Sm Alkmain: 28/29 Nov. 1929.
WA/Hmm/cm/Sal/20/825

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

The Property of LAWSON THOMPSON, Esq.
(*deceased*)
[SOLD BY ORDER OF THE EXECUTORS];

The Property of HERBERT M. ELLIS, Esq.;

and OTHER PROPERTIES.

checked
DEC 2

Days of Sale.

FIRST DAY... Thursday, 28th November Lots 1 to 317
SECOND DAY. Friday, 29th November Lots 318 to 645

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued*

	£	s.
Antiquities (as above)	0	5
Autograph Letters	0	5
Books and Manuscripts	2	0
Coins and Medals	0	5
Engravings and Etchings		10
Drawings and Pictures		10
Persian Drawings and Works of Art	0	3
Works of Art (as above)	1	1
	£5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	
Antiquities (as above)	1	0	
Autograph Letters	1	0	
Books and Manuscripts	6	0	
Coins and Medals	1	0	
Engravings (Old)	2	0	
Etchings (Modern)	2	0	
Pictures and Drawings	2	0	
Works of Art (as above)	5	0	0
	£20	0	0

BUYER Atkinson Date 25/2 V

AUCTIONEERS Sotheby

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
15	6						

CATALOGUE

OF

PRINTED BOOKS

COMPRISING

ENGLISH AND FRENCH LITERATURE,

Especially XVIII Century Editions, including First Editions of Pope; Books on Art and Bibliography; Albums of Caricatures, Portraits, Views, and other Prints, by Bewick, Gillray, etc., etc.;

Books with Plates by Blake, Cruikshank, Rowlandson, etc.;

Miniature Books; Examples of Early Printing and one or two Incunabula; Antiquarian Works; XVI and XVII Century Medical Books; Reference Books; Royal and other Fine Bindings; and Copies with Historical or Literary Associations;

FIRST EDITIONS of Smollett, Scott, Jane Austen, Charlotte Brontë, Dickens, Kipling, Fanny Burney, Lamb, Leigh Hunt, Byron, E. B. and R. Browning,

The Property of Lawson Thompson, Esq. (DECEASED);

The Property of Herbert M. Ellis, Esq;

and of OTHER COLLECTORS.

FIRST EDITIONS of Max Beerbohm, J. M. Barrie, A. Bennett, Conrad, Walter de la Mare, Drinkwater, Galsworthy, Hudson, A. Machen, Katherine Mansfield, A. A. Milne, C. E. Montague, S. Sassoon, Shaw, Swinburne, Tennyson; especially a Complete Set of Meredith, and a good Collection of H. G. Wells, *some inscribed by the author or with autograph letters inserted;*

LIMITED OR SPECIAL EDITIONS of W. H. Davies, John Masefield, George Moore, J. Stephens, the Melstock Edition of Thomas Hardy and the Bombay Edition of Rudyard Kipling;

PUBLICATIONS from the Kelmscott Press, the Riccardi Press (*printed on vellum*), and the Nonesuch Press.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 28th of NOVEMBER, 1929, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9. Frith-street, London, W. 1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "FAUNUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE.

Thursday, November 28th, 1929.

THE

Property of Lawson Thompson, Esq. (DECD.),

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 1.

MINADAB: or The Quaker's Vision, *frontispiece* (*shaved at fore-edge*), *unbound*, 1710; and a number of Tracts, Chap-books, Song Sheets, etc. (16)

2 Barclay (Alexander) The Ship of Fools, 2 vol. *illustrations, original cloth. Edinburgh*, 1874 — Stirling-Maxwell (Sir William) Works, 6 vol. *illustrations, cloth, t. e. g.* 1891 (8)

3 British Museum. Wiltshire (W. H.) A Descriptive Catalogue of Early Prints, German and Flemish Schools, 2 vol. *frontispieces*, 1879-83—Dodgson (Campbell) Catalogue of Early German and Flemish Woodcuts in the British Museum, 2 vol. *plates*, 1903-11; *together* 4 vol. *original cloth* 1879-1911

4 BRUNET (J. C.) MANUEL DU LIBRAIRE, 6 vol. and Supplement, *together* 8 vol. *half vellum, t. e. g.* 1860-65 *and* 1878-80

5 Carew (Thomas) Poems, Songs and Sonnets, Together with a Masque . . . The Fourth Edition, *a few numerals shaved, sprinkled calf gilt,* 1670—Philips (John) Whole Works, *portrait, panelled calf,* 1720; etc. (3)

6 Cervantes (M.) Don Quixote, translated by Motteux, 4 vol. *calf, backs gilt, Boston,* 1865—Jebb (Samuel) History of Mary Queen of Scots, *portrait, contemporary panelled calf,* 1725 (5)

7 Chapman (George) Dramatic Works, 3 vol. FIRST COLLECTED EDITION, *original boards, uncut* 1873

8 Chauncey (Sir Henry) The Historical Antiquities of Hertfordshire, 2 vol. *illustrations, buckram, t. e. g.* *Bishops Stortford,* 1826

9 Clarke (Samuel) Three Practical Essays, *contemporary panelled red morocco gilt, g. e.* 1707—Book (The) of Common Prayer, *contemporary blue morocco gilt, g. e.* 1727—[Owen (Robert)] A New View of Society, *inscribed on fly-leaf: "From the Author," straight-grained blue morocco gilt, inside borders, watered silk linings and end-leaves, g. e.* 1813; *sold as bindings, not subject to return* (3)

10 Collier (J. P.) A Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *half roan, backs defective* 1865

11 Crashaw (Richard) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro . . . The 2d Edition, *actually third edition, frontispiece slightly defective and mounted, title mounted, a fe whead-lines shaved, sprinkled calf gilt, inside borders* 1670

12 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy, 3 vol. *plates, cloth gilt, t. e. g.* 1908—Middleton (C. H.) A Descriptive Catalogue of the Etched Work of Rembrandt, *roxburghe,* 1878—Hugo (Thomas) The Bewick Collector, with Supplement, 2 vol. *illustrations, cloth, uncut,* 1866-8 (6)

13 Davison (Francis) and others. The Poetical Rhapsody, 2 vol. *half morocco, t. e. g.* 1826—Mennis (Sir J.) and James Smith. Facetiae. Musarum Deliciae. Wit Restor'd. Wits Recreations, 2 vol. *portrait, original boards, unopened, J. C. Hotten, n. d.*—Rump : or an Exact Collection of the choycest Poems and Songs relating to the late Times, 2 vol. *frontispiece, original boards, unopened, Printed for H. Brome and H. Marsh,* 1662 [*Reprinted, n. d.*] (6)

14 Defoe (Daniel) Life and Adventures of Robinson Crusoe, 2 vol. *portrait, engraved titles, and* 14 *plates after Stothard, panelled calf gilt, joints weak* 1790

15 Duchesne (Joseph) Ad Jacobi Auberti Vindonis de ortu et causis metallorum contra Chymicos Explicationem brevis Responsio (A-O 4 *in eights*), FIRST EDITION, *Lyons, Jean Lertot,* 1575; Aubert (Jacques) De ortu et causis metallorum contra Chemistas brevis & dilucida explicatio (A-E 3 *in eights*), FIRST EDITION, *ib. Jean Berion,* 1575; *bound together, old French morocco gilt, g. e.; from the Beckford library*

16 D'Urfey (Thomas) Wit and Mirth: or Pills to Purge Melancholy, 6 vol. *portrait, musical notation, original boards, uncut and unopened*
for J. Tonson, 1719-20 [*Reprinted, n. d.*]

17 Erasmus. Moriae Encomium: or, A Panegyrick upon Folly, *portrait and plates (two shaved at foot and others cut close tree calf gilt, g. e. by Clark; from the Beckford library* 1709

18 Erasmus. Moriae Encomium . . . Made English . . . by W. Kennett, *portrait and* 46 *plates after Holbein, sprinkled calf gilt, joints broken,* 1724—Quarles (Francis) Emblems Divine and Moral; Together with Hieroglyphics, *plates, a few head-lines and numerals shaved, calf gilt,* 1736 (2)

19 Evans (T.) Old Ballads, 4 vol. *vignettes on titles, calf, gilt backs,* 1784—Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf gilt,* 1801; etc. (12)

20 Franklin (Benjamin) Franklin's Way to Wealth: or "Poor Richard improved," *illustrations, original wrappers,* 1805—Gammer Gurton's Garland: or, The Nursery Parnassus, *half calf,* 1810 (2)

21 Gay (John) Fables, 2 vol. *plates by Blake and others, engraved titles shaved, calf, joints broken* 1793

22 Gilchrist (Alexander) Life of William Blake, 2 vol. FIRST EDITION, *illustrations, cloth gilt* 1863

23 Goldsmith (O.) The Vicar of Wakefield, *six plates after Stothard, calf gilt,* 1892—Walton (I.) and C. Cotton. The Complete Angler, *illustrations, half calf, for S. Bagster,* 1815 (2)

24 Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. *cloth,* 1889—Antiquarian and Topographical Cabinet, 10 vol. in 5, *plates, calf gilt,* 1807-11 (7)

25 Hamerton (P. G.) Etching and Etchers, *plates, original cloth gilt, t. e. g.* 1876 — Le Blanc (Charles) Manuel de l'Amateur d'Estampes, vol. I-III (A-S) *only, half vellum, t. e. g. Paris,* 1854-[76] (4)

26 Hamilton Palace Libraries (Beckford and Hamilton collections). Sale Catalogues, 5 parts in 1 vol. *parts I-IV (Beckford library) priced, half vellum, t. e. g.*
Sotheby, Wilkinson & Hodge, 1882-4

27 Holbein (Hans) The Dance of Death, engraved by W. Hollar, *two portraits and* 31 *plates, half calf,* 1816—Butler (Samuel) Hudibras, 2 vol. *portrait, plates after Hogarth, half russia,* 1801 — Tusser (Thomas) Five Hundred Points of Good Husbandry, *half calf gilt, t. e. g.* 1812; etc. (7)

28 Johnson (Samuel) Lives of the English Poets, 4 vol. *portrait, sprinkled calf,* 1794—Ray (John) A Compleat Collection of English Proverbs, *sprinkled sheep,* 1768—Chatterton (Thomas) Poems supposed to have been written by Thomas Rowley, *sprinkled calf,* 1778—Goldsmith (O.) and T. Parnell. Poems, *woodcuts by Bewick, calf gilt,* 1804 (7)

29 Kipling (Rudyard) The Seven Seas; The Five Nations; *together* 2 vol. FIRST EDITIONS, *buckram, t. e. g.* 1896-1903; etc. (5)

30 Legrand d'Aussy. Fabliaux or Tales, translated by G. L. Way, 2 vol. in 1, FIRST EDITION, *woodcuts, half russia gilt, g. e.* 1796-1800

31 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 4 vol. *roxburghe* 1871

32 Milton (John) Poetical Works, 2 vol. *contemporary mottled calf gilt* *Birmingham, J. Baskerville,* 1758

33 Milton (J.) Paradise Lost . . . Second Edition, Revised and Augmented by the same Author, *wants portrait, calf, rebacked* 1674

34 Mittnacht (Moritz) Solitudo Virorum. Das Leben der heiligen Vatter und Einsidler, **gothic letter**, *plates, vellum*
Augsburg, 1609

35 Percy (Thomas) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece and vignettes, advertisement leaf at end of vol. I, original sprinkled calf gilt, joints weak* 1765

36 Ritson (Joseph) Robin Hood : A Collection of all the Ancient Poems, Songs and Ballads, 2 vol. *woodcuts, straight-grained purple morocco gilt, g. e.* 1795; Northern Garlands, *calf gilt,* 1810; A Select Collection of English Songs with their Original Airs, 3 vol. *half calf,* 1813; The Caledonian Muse, *portrait and vignettes, half calf, t. e. g.* 1821; Ancient Songs and Ballads, 2 vol. *half calf,* 1829; Pieces of Ancient Popular Poetry, *cloth, uncut,* 1823 (10)

37 [Sallengre (A. H. de)] Ebrietatis encomium : or, the Praise of Drunkenness . . . by Boniface Oinophilus, FIRST EDITION, *frontispiece, calf* *for E. Curll,* 1723

38 Shakespeare (William) Plays, Notes by S. Johnson and G. Steevens, 10 vol. *portrait, contemporary mottled calf, backs gilt* 1773

39 Smith (Charlotte) Elegiac Sonnets and Other Poems, 2 vol. *plates after Stothard and Corbould, straight-grained red morocco gilt, g. e.* 1797—Thackeray (W. M.) Ballads, *half calf,* 1865 — Quarles (Francis) Emblems Divine and Moral, together with Hieroglyphics of the Life of Man, *portrait and plates, russia gilt, Bristol,* 1808 (4)

40 Smith (Joseph) A Descriptive Catalogue of Friends' Books, with Supplement, 3 vol. *cloth, some joints broken, uncut,* 1867-93; Biographical Catalogue, being an Account of the Lives of Friends, *cloth,* 1888 (4)

41 SMITH (J. C.) BRITISH MEZZOTINTO PORTRAITS, 4 vol. in 5, *frontispieces, wants the portfolio of plates, original cloth, uncut* 1878-83

42 Uffenbach (J. F. von) Nachfolge Christi, *vignettes, russia gilt, g. e. by Lewis; from the Beckford library Frankfort,* 1726

43 Verney (F. P. and M. M.) Memoirs of the Verney Family, 4 vol. *illustrations, cloth gilt, t. e. g.* 1892-9—Robinson (H. C.) Diary, Reminiscences, and Correspondence, 3 vol. *portrait, errata slip in vol. I, half calf,* 1869 (7)

44 Walton (I.) and C. Cotton. The Compleat Angler, edited by Moses Browne, *illustrations, calf,* 1750—Brathwait (R.) Barnabae Itinerarium, or Barnabee's Journal. The Seventh Edition, *plates, half russia,* 1818 (2)

QUARTO.

45 Arber (Edward) English Reprints, 30 vol. in 12, LARGE PAPER, *half morocco, t. e. g.* 1869-71

46 [ARMSTRONG (JOHN)] The Art of Preserving Health: A Poem, FIRST EDITION, 1744; [Mallet (David)] Amyntor and Theodora: or The Hermit. A Poem, FIRST EDITION, 1747; [Baillie (John)] The Patriot: being a Dramatick History of the Life and Death of William the First, Prince of Orange . . . By a Lover of Liberty, FIRST EDITION, *two leaves slit and mended,* 1736; *all* UNCUT, in 1 vol. *half sheep, worn*

47 Bernard (Saint) Sancti Bernardi pulcherima & exemplaris vitae medulla, *engraved title, portrait and* 53 *plates, panelled russia gilt, g. e. by Kalthoeber, with his ticket, from the Beckford library* *Antwerp,* 1653

48 Bibliotheca Sunderlandiana. Sale Catalogue, 6 parts in 2 vol. LARGE PAPER COPY, *half vellum, t. e. g.* 1881-3

49 Bone (Muirhead) Etchings & Dry Points, 1898-1907, *portrait, half sheep, t. e. g.* 1909

50 Britton (John) The Architectural Antiquities of Great Britain, vol. I-IV *only, plates, half calf,* 1807-14; etc. (7)

51 Brulliot (François) Dictionnaire des Monogrammes, etc. 2 parts in 1 vol. *half russia, Munich,* 1832-3—Levis (H. C.) A Descriptive Bibliography of Books relating to Engraving and the Collecting of Prints, *without the supplement and index, illustrations, boards,* 1912 (2)

52 Bryan (M.) Dictionary of Painters and Engravers. 5 vol. *plates, cloth, t. e. g.* 1903-05

53 [Burrough (Edward) ? or Edward Breck] A Declaration of the Sad and Great Persecution and Martyrdom of the . . . Quakers, in New-England, *numerals shaved on pp.* 8, 21, 22, 25 *and* 26, *title guarded, last leaf stained, calf gilt, g. e.* *London, Printed for Robert Wilson* . . . [1660]

54 Cats (Jacob) Wercken, *woodcuts, mottled calf gilt* *Amsterdam,* 1665

55 Cavacio (Jacobo) Illustrium Anachoretarum Elogia, *engraved title and* 32 *plates, straight-grained purple morocco gilt, g. e. by C. Lewis; from the Beckford library*
Venice, 1625

56 [Charke (William) An] Answeare for the time unto that foule, and wicked Defence of the Censure that was given upon M. Charkes Booke, and Meredith Hanmers (A-Dd *in fours,* Dd 4 *blank; ff.* 2-6 *misnumbered* 1-5 *and fol.* 106 *misnumbered* 98), *name cut from title removing one word, original vellum gilt, stained*
Imprinted at London by Thomas Dawson and Tobie Smith. 1583

⁂ S.T.C. 5008 (Bodleian and Huntington only) and 19401a (Lambeth and Bodleian only).

57 Daniell (William) Interesting Selections from Animated Nature, 2 vol. *plates, half morocco, n. d.*; etc. (3)

58 Dutuit (Eugène) Manuel de l'Amateur d'Estampes, vol. I (in two parts) and IV-VI *only; together* 5 vol. *plates, parchment* 1884-85

59 Edwards (George) A Natural History of Birds, 4 parts in 2 vol. *frontispiece and* 210 *plates, all coloured, mottled calf gilt, g. e.* 1843-51

60 Evelyn (John) Miscellaneous Writings, *illustrations, calf gilt, joints broken,* 1825—Thomson (James) Works, 2 vol. *portraits, calf gilt,* 1762—Howard (Henry, *Earl of Surrey*) and Sir T. Wyatt. Works, 2 vol. *portraits, russia gilt, joints broken,* 1815 (5)

61 Flacourt (E. de) Histoire de la Grande Isle Madagascar, FIRST EDITION, *five maps and eight plates, tree calf gilt, g. e. by Kalthoeber; from the Beckford library*
Paris, 1658

62 GERSON (JEAN) DE MENDICITATE SPIRITUALI, FIRST EDITION, **gothic letter**, 68 *ll. initials supplied in red or blue, rubricated, russia, joints weak* [*Hain,* *7675; *Pellechet,* 5182; *Proctor,* *855] [*Cologne, Uldich Zel, not after* 1472]

63 Greene (Robert) Greene's Groats-worth of Wit, *one of* 61 *copies only, roan gilt, worn, g. e. Lee Priory Press,* 1813 — Browne (William) Original Poems, *one of* 80 *copies only, half morocco, t. e. g. ib.* 1815 (2)

64 Haden (Seymour) About Etching, *original etching by the Author and* 15 *other plates, roxburghe,* 1879; etc. (3)

65 Hayley (William) The Life and Posthumous Writings of William Cowper, 3 vol. *plates, calf, joints broken, Chichester,* 1803; etc. (8)

66 Hindley (Charles) The Old Book Collector's Miscellany, 3 vol. *illustrations, cloth,* 1871-3; The History of the Catnach Press, *no.* 129 *of* 250 *copies on* LARGE PAPER, *illustrations, half vellum, uncut,* 1886 (4)

67 Horace. Opera, 2 vol. *portrait, straight-grained red morocco gilt, inside borders, g. e. by C. Hering, with his ticket* 1792-3

68 Jackson (John) and W. A. Chatto. A Treatise on Wood Engraving, *illustrations, roxburghe,* 1861 — Whitman (Alfred) The Print-Collector's Handbook, *illustrations, linen, t. e. g.* 1901 (2)

69 Kristeller (Paul) Andrea Mantegna, *illustrations, cloth gilt, t. e. g.* 1901

70 Μικρόκοσμος Parvus Mundus, *engraved title and* 74 *plates, half russia; from the Gaisford library* *Arnheim, n. d.*

71 Mirovr (A.) for Magistrates . . . Newly enlarged with a last part, called *A Winter nights Vision* . . . with a Poem annexed, called *Englands Eliza,* FIRST COMPLETE EDITION, *woodcuts and woodcut initials, title mounted, next four leaves slightly defective and mended, last leaf defective (missing text supplied with a pen), a few marginal notes shaved, straight-grained green morocco gilt, g. e.; sold not subject to return* *F. Kingston,* 1610-09

72 Nivelon (F.) The Rudiments of Genteel Behaviour, *engraved title and* 12 *plates, mottled calf gilt, covers loose,* 1737— Strutt (Joseph) Sports and Pastimes of England, *illustrations, cloth, t. e. g.* 1903; etc. (3)

73 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving, 2 vol. *illustrations, diced russia, rebacked, g. e.* 1816

74 Parkyns (Sir Thomas) Προγυμνάσματα. The Inn-Play: or Cornish-Hugg Wrestler . . . The Second Edition Corrected, with large Additions, *woodcuts, calf gilt, Nottingham,* 1714; etc. (2)

75 Sandivogius (Michael) A New Light of Alchymie . . . to which is added a Treatise of Sulphur . . . Also Nine Books Of the Nature of Things Written by Paracelsus . . . Also a Chymicall Dictionary . . . All . . . translated . . . by J.[ohn] F.[rench], M.D. [A, A (*repeated*)—V, Aa, Aa (*repeated*)—Ss, Aaa—Fff *in fours*], *sprinkled sheep, gilt* 1650

76 Shaw (Henry) Dresses and Decorations of the Middle Ages, *coloured plates, russia gilt, joints mended, g. e.* 1843

77 Thausing (Moriz) Albert Dürer, sa Vie et ses Œuvres, *illustrations, buckram, uncut, Paris,* 1878; and others on or by Dürer (6)

78 Warner (William) The Second part of Albions England, FIRST EDITION *of this part, wants part I (all before sheet* O), *inlaid throughout, unbound; sold not subject to return* *T. Orwin for T. Cadman,* 1589

79 [Warner (W.) Albions England . . . now revised and newly enlarged], *wants title,* D 8, F 1, G 8, I 4 *and* 5, L 4 *and* 5, P 6 *and* 7, *small original defect in* N 1, *vellum; sold not subject to return* [*The Widow Orwin for I. B.* 1597]

80 Weale (W. H. J.) Hubert and John Van Eyck, *illustrations, buckram, t. e. g.* 1908

81 Wedmore (Frederick) Etchings, *illustrations, linen gilt, t. e. g.* 1911; etc. (4)

82 Weigel (Christ.) Ethica Naturalis, 100 *plates, russia, g. e. from the Beckford library* *Nuremberg, n. d.*

83 Whitman (Alfred) Valentine Green, 1902; Goodwin (Gordon) James McArdle, 1903; Thomas Watson, James Watson, Elizabeth Judkins, 1904; *together* 3 vol. *plates, buckram, t. e. g.* 1902-4

FOLIO.

84 Brunschwig (Hier.) Das distilierbuoch; Ficino (Marsilio) Des langen und gesunden lebens, **gothic letter**, *woodcuts, wants* A 2, *a few stains and worm-holes, half vellum, Strassburg, J. Gruninger,* 1521; etc. (2)

85 Chaucer (Geoffrey) The Works, edited by John Urry, *portrait and vignette, calf gilt, g. e.* 1721

86 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, *portrait, map and plates, calf, joints cracked, back defective* 1700

87 Claude le Lorrain. Liber Veritatis, executed by Richard Earlom, 3 vol. *two mezzotint portraits and* 300 *plates in bistre, russia gilt, joints weak, g. e.* [1777]-1819

88 Clutterbuck (Robert) History of the County of Hertford, 3 vol. *maps and plates, half calf* 1815-27

89 Cotman (J. S.) Architectural Antiquities of Normandy, 2 vol. in 1, *plates, half russia, top cover loose,* 1822—Vertue (George) Heads of the Kings of England, *plates, half sheep,* 1736 (2)

90 Cussans (J. E.) History of Hertfordshire, 3 vol. *plates, some coloured, title of vol. I torn, half morocco, t. e. g.* 1870-81

91 Dryden (John) Fables, ornamented with Engravings from the pencil of Lady Diana Beauclerc, *plates, mottled calf gilt, rubbed,* 1797; etc. (3)

92 Dugdale (William) The History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates, calf, rebacked* 1658

93 Dürer (Albrecht) Œuvre, reproduit par Amand Durand, texte par Georges Duplessis, *plates and text loose in portfolio, cloth* *Paris, n. d.*

94 Dürer Society Publications, Sixth and Seventh Series, *text and plates in two portfolios,* 1903-4—Great Masters, 1400-1800, edited by Sir M. Conway, 25 *parts in portfolio,* 100 *plates, linen,* 1903-4 (3)

95 Linton (W. J.) The Masters of Wood-Engraving, *coloured frontispiece and other illustrations, buckram, uncut* 1889

96 Michel (Emile) Rembrandt, 2 vol. *plates, cloth, uncut,* 1894—Davies (G. S.) Frans Hals, *plates, half parchment, t. e. g.* 1902—Hugo (Thomas) Bewick's Woodcuts: Impressions of upwards of 2000 Wood-Blocks, *cloth, t. e. g.* 1870 (4)

97 Miller (Philip) Figures of Plants described in the Gardeners Dictionary, 2 vol.; A Description of the Figures of Plants; *together* 3 vol. 300 *coloured plates, sprinkled calf, backs gilt* 1760

98 Musaeus. The Loves of Hero and Leander, a rendering in English heroic verse, MANUSCRIPT *on paper, 3 ll. stained, unbound, c.* 1700; etc. (*a small parcel*)

99 POPE (ALEXANDER) An Epistle to the Right Honourable Richard, Earl of Burlington, FIRST EDITION, *with half-title and advertisement leaf,* 1731; Of the Use of Riches, FIRST EDITION, FIRST ISSUE, *with the misprint on p.* 13 *uncorrected, without the half-title mentioned in the Ashley catalogue,* 1732; The First Satire of the Second Book of Horace Imitated, *second edition, second issue* (*no price after date, catch-word on p.* 13 *"Whether"*), 1733; An Essay on Man. Epistle II, FIRST EDITION, *wants half-title* [1733]; An Essay on Man. Epistle III, FIRST EDITION [1733]; [Young (Edward)] The Universal Passion. Satire II, FIRST EDITION, 1725; The Universal Passion. Satire III, FIRST EDITION, 1725; and 8 other Poems; in 1 vol. *wrappers; sold not subject to return*

100 Roades (William) New and Accurate Map of the County of Norfolk, *views of Norwich, Yarmouth and Lynn, and eight coats-of-arms, for Robert Sayer, n. d.*—Whittock (N.) The North London Junction Railway from the Great Western, London & Birmingham & Eastern Counties Railways, through Paddington, Portland-Town, Camden-Town & Islington, *perspective view of the city and the northern heights, n. d.* (2)

101 Sadeler (R. and I.) Solitudo, sive Vitae Patrum Eremicolarum, *engraved title and* 29 *plates*; Sylvae Sacrae, *engraved title and* 29 *plates*; Trophaeum Vitae Solitariae, *engraved title, dedication, verses* (*within engraved border*) *and* 25 *plates*; Oraculum Anachoreticum, *engraved title and* 25 *plates*; Solitudo sive Vitae Feminarum Anachoretarum, *engraved title and* 24 *plates, mounted in an album, with copies in reverse inserted in many cases* (67 *in all*), *vellum; sold not subject to return*

102 Scrapbook containing a quantity of Portraits, Views and other Prints, a few coloured Caricatures, pen-and-ink or water-colour Sketches, engraved Bill-Heads, etc. mostly of Quaker and many of American interest, *all inserted loose, half calf*

103 Speed (John) The History of Great Britaine . . . The Second Edition, *engraved title, woodcuts, half calf* (? 1627, *date altered by hand*)—Salmon (N.) The History of Hertfordshire, *map, half calf,* 1728—Dart (John) Westmonasterium, 2 vol. *plates, russia, rebacked, n. d.* (4)

104 Vasari Society Publications. First Series *only, text and plates in ten portfolios* 1905-15

105 Willughby (Francis) Ornithology, translated by John Ray, 80 *plates, calf, rebacked, covers loose* 1678

Other Properties.

OCTAVO ET INFRA.

106 PILKINGTON (J.) THE BURNYNGE OF PAULES CHURCH IN LONDON in the yeare of oure Lord 1561, *wants* s 4 (*? blank*), *margins water-stained at beginning, margin of first few leaves defective at top corner, dated in ink on title, loose in contemporary limp vellum wrapper, soiled* *W. Seres,* 1563

107 Vigo (J. de) La Practique et Cirurgie . . . nouvellement imprimee . . . par N. Godin, *die stamp on title, which with other pages is badly torn, browned, stained and repaired, wants one page, sig.* o (8), *old calf gilt, rubbed, Paris,* 1542—Tagault (J.) Les Institutions Chirurgiques . . . nouvellement traduictes de Latin en Francoys, *woodcuts, lower margin of two pages torn, writing in an old hand on title and another page, a few pages stained, old vellum, rubbed and torn, Lyon,* 1549; and another (3)

108 Harvey (W.) Exercitat. Anatomicæ, *engraved title and two engravings, old vellum, Roterodami,* 1681 (*engraved title has date* 1661)—Galeni (C.) Methodi Medendi vel de Morbis cura T. Linacro, *writing on title and margins in an old hand, small hole burnt in inner margin of first few pages repaired, and a few pages stained, vellum, Lugduni,* 1549; and another (3)

109 Oribasii cōmentaria in Aphorismos Hippocratis, *two small holes in title which is a little torn at top right margin, half calf gilt, Parisiis,* 1533—Helvetius (A.) Traité des Pertes de Sang, *old calf gilt, Paris,* 1697 (2)

110 Almansor. Opera parva Abubetri filii Zacharie filii Arasiqae hoc paruo volumie cōtinentur sunt. Liber ad Almansorem dece tractatus cōtinens cum nōnullis ad. interlin. G. Cremonensis, **gothic letter**, *title in red and black, slightly repaired and with other pages is damp-stained, old vellum gilt, Lugduni,* 1511; and another (2)

111 Paré (Ambroise) La Methode Curative des Playes, et Fractures de la Teste humaine, *woodcuts, writing in an old hand at bottom of title and on margin of another page, a little foxed, small worm-hole at top margin of a few pages, and tear at bottom margin of last page, old calf, rubbed, back torn, Paris,* 1651; and others (5)

112 Pepys (S.) Diary, edited by H. B. Wheatley, with Index and Pepysiana, 10 vol. *original cloth gilt, t. e. g.* 1920-11-20-12

113 Rabelais (F.) Works, translated by Urquart and Motteux, revised by Ozell, 5 vol. *portrait and plates, calf gilt extra* 1750

114 Mandeville (B. de) Treatise of the Hypochondriack and Hysterick Passions, *old calf, rubbed, browned* 1711

115 Lovell (W.) The Dukes Desk newly Broken up, *title within woodcut border, top and side margins somewhat shaved, padded with blanks, newly bound half calf gilt* 1660

116 Browne (Sir T.) Religio Medici, *fourth edition, frontispiece, name at top of title in an old hand, small tear at bottom margin of one page, margins shaved, old calf, neatly rebacked* 1656

117 Rabelais (F.) Les Œuvres, *old vellum,* 1596—Epistres escrites pendant son voyage d'Italie, *engraved title and frontispiece, portrait (outer margins considerably cut,)* FIRST EDITION, *writing in an old hand on title and throughout vol. old vellum, loose, Paris,* 1651 (2)

118 Guillemeau (Jacques) De l'heureux accouchement des femmes, où il est traicté du gouuernement de leur grossesse, *engraved title and woodcuts, some leaves a little stained, a small piece torn from the corner of one preliminary leaf, Paris, chez Nicolas Buon,* 1609; De la Nourriture et Gouvernement des enfans, dès le commencement de leur naissance, *woodcuts, ib.* 1609; in 1 vol. *old calf, binding broken*

119 [Pallavicino (F.)] Il Divortio Celeste, *In Villafranca,* 1643; L'Anima di Ferrante Pallavicini, *ib.* 1643; in 1 vol. *woodcuts on titles, vellum*—Vidussi (J. M.) Armonia Cælestis, seu Sphærarum, Astrorumque Ordinatissimus Motus, *diagrams, original boards, Venetiis,* 1679—M. (A. F.) Relazione del ritrovamento dell' Vova di Chiocciole in una lettera al Sig. Marcello Malpighi, *boards, Bologna,* 1683; etc. (7)

120 Vivaldus. Aureum opus de Veritate Contritionis, *bound in contemporary stamped calf with very curious blind stamps of full-length figures, including the Massacre of the Innocents, has the binder's initials on an escutcheon at foot (rebacked)*
Paris, Venundatur a Francisco regnault in vico sancti Jacobi sub signo divi Claudii. [*c.* 1510]

121 Briggs (Cyril) Opthalmographia sive oculi ejusque partium descriptio anatomica, nec non Nova Visionis Theoria, Regiae Soc. Londinensi proposita, *plates (no engraved frontispiece)* *Leyden,* 1686

122 Le Maire (Jehan) Le Temple dhonneur et de vertus, compose par Jehan le Maistre disciple de Molinet. A lhonneur de feu Monseigneur de Bourbon, gothic letter, *large woodcut on title; sold not subject to return* (*Paris, c.* 1510)

123 Gastillon. Le Courtisan de Messire Balthazar de Castillon, *from the Escurial library, Paris,* 1549—Les Cantiques du Sieur de Valagre, et les Cantiques du Sieur de Maizon-Fleur, *Tours,* 1692—Les Œuvres de Jacques Loys, Docteur ès Droits et Poète Lauré, *Douay,* 1612; and 2 others; *lot sold not subject to return* (5)

124 Virgilii Maronis Carmina, edit. F. Dubner, *full green morocco covered with gold tooling, Paris, Didot,* 1858—La Dunciade, poème, *calf gilt, Londres,* 1781—Cantos Pastorales, escritos en Ingles por Alejandre Pope, *frontispiece, calf, Madrid,* 1817; etc. (5)

125 Davies (Thos.) Life of David Garrick, 2 vol. *portrait, calf,* 1781—Select Letters taken from Fog's Weekly Journal, 2 vol. *calf,* 1732—The Actor: a Treatise on the Art of Playing, interspersed with Theatrical Anecdotes, *calf,* 1750—Richardson (W.) A Philosophical Analysis and Illustrations of some of Shakespeare's Remarkable Characters, *calf,* 1774—Upton's Critical Observations on Shakespeare, *calf,* 1748; and another (8)

126 Cibber (Colley) The Ladys Lecture, a Theatrical Dialogue, FIRST EDITION, 1748—Fielding's Plan for preventing Robberies within twenty miles of London, FIRST EDITION, 1755—[Defoe (D.)] Remarks on the present Negotiations of Peace, 1711; and another (4)

127 Catrou (F. F.) The General History of the Mogol Empire, *map, old panelled calf,* 1709—The History of the Siege of Damascus, by the Saracens, in the Year 633, *half bound,* 1720; and another (3)

128 Taubman (N., *Chaplain to the English Factory at Leghorn*) Memoirs of the British Fleets and Squadrons that acted in the Mediteranean, during the late War, *map, old panelled calf* *Printed for Arthur Collins,* 1714

129 Gould (Rev. W.) An Account of English Ants, *old sheep, joints cracked* *Printed for A. Millar,* 1747

*** This would appear to be the earliest separate work on ants published in England.

130 Cervantes (M. de) Viage al Parnaso, Publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes, *plates, contemporary Spanish calf, Madrid,* 1784—Saint Pierre (J. B. de) Pablo y Virginia, *vignette and plate, old calf, ib.* 1798 (2)

131 Brookes (R.) The Art of Angling, FIRST EDITION, *numerous woodcuts, old sheep, worn* 12*mo.* 1740

132 Cries of London, *coloured plates and engraved text, n. d.*; The Dandies Ball, *coloured plates,* 1824; [Panorama of London] Primrose Hill to Regents Park, *coloured plates mounted on folded strip*; and 3 others, *in original wrappers, worn* (6)

133 Fenton (Elijah) Poems on Several Occasions, FIRST EDITION, *frontispiece, old calf, worn,* 1717—Oldham (J.) The Works, Together with his Remains, *title creased, old calf, broken,* 1686 (2)

134 Dickens (C.) Dombey and Son, FIRST EDITION, *plates discoloured, half roan, defective,* 1848—[MacMichael (W.)] The Gold Headed Cane, *title foxed, original boards, backstrip defective,* 1828; and 2 others (4)

135 Johnson (Samuel) An Account of the Life of Mr. Richard Savage, FIRST EDITION, *lacks half-title, and lower corner margin of* G 3 *torn off, old calf* *J. Roberts,* 1744

136 Milton (J.) Paradise Lost; Paradise Regain'd, 2 vol. *name on titles, old mottled calf, gilt, top joint of vol. I weak* *Baskerville,* 1758-60

137 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *plates, original cloth, gilt* *n. d.*

138 Parnell (T.) Poems on Several Occasions. Published by Mr. Pope, FIRST EDITIONS, *old calf, back repaired* 1722

139 Shelley (Mrs.) Rambles in Germany and Italy, 2 vol. FIRST EDITION, *ex-library copy, boards, soiled,* 1844; and 2 others (4)

140 Dryden (J.) Fables Ancient and Modern, *old calf, joints weak* 1713

141 Burke (E.) The Political Tracts and Speeches, *vignette on title, old calf, worn* *Dublin,* 1777

142 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *half calf, worn,* 1819; Woodstock, 3 vol. FIRST EDITION, *thumbed copy, boards,* 1826 (7)

143 Dickens (C.) Oliver Twist, 3 vol. *plates,* 1838—Eliot (G.) The Mill on the Floss, 3 vol. 1860—Yeats (W. B.) The Wanderings of Oisin, 1889, *all* FIRST EDITIONS, *original cloth, soiled* (7)

144 May (T.) The Reigne of King Henry the Second, *wants portrait and title, original vellum; sold not subject to return* 1633

145 Æsop. Fables, with a Life of the Author, 2 vol. *plates, half morocco, much worn* 1793

*** Both vol. carry the bookplate of Henry W. Gordon, father of "Chinese Gordon."

146 Shakespeare (W.) Works, with notes by Theobald, 8 vol, *portrait, plates, a few pages loose in two vol. contemporary calf gilt, rubbed,* 1762; Plays, with notes by S. Johnson and G. Steevens, 10 vol. *portrait, calf, rubbed,* 1773 (18)

147 Molière (J. B. P.) Œuvres, 7 vol. *portrait, calf gilt extra, g. e. name cut from top of fly-leaf* *Londres,* 1784

148 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *illustrations by "Phiz," frontispiece and some plates damp-stained and slightly spotted, the bottom margin of one plate closely cut and two plates repaired, calf gilt, rubbed* 1839

149 Gay (John) Fables, with a Life of the Author, 2 vol. in 1, *plates, smooth red morocco gilt extra, g. e. panelled sides of arabesque design with inlaid lozenge centre, inside borders, by Rivière* 1793

150 Bewick (Thomas) Woodcuts, over 400 Woodcuts, classified, neatly guarded and mounted and lettered on back, in 5 albums, 7¼ *in. by* 5 *in., calf, rubbed, cover of one vol. detached and which has pasted in a letter, dated* 1853, *relating to the previous sale of this collection at Wellington Street* (5)

151 Appeal to the Landholders concerning an Excise upon Tobacco and Wine, 1733; Remarks on Laws relating to the Poor, 1751; Vindication of the Brewers of Edinburgh, *n. d.*; Gilbert (T.) On the Poor, Vagrants, and Houses of Correction, 1775; The British Fishery recommended to Parliament, *map,* 1734; and others on Political Economy, etc. (17)

152 Byron (Lord) Mazeppa, FIRST EDITION, 1819; Prisoner of Chillon, FIRST EDITION, 1816—Wordsworth (Wm.) Letter to a Friend of Robert Burns, FIRST EDITION, *no half-title,* 1816 (3)

153 Political Reflections upon the Finances and Commerce of France, *calf,* 1739—Volume of Pamphlets on the State of the Poor, 1818-32—McDonnell on Free Trade, *half calf,* 1826—Gent (Thos.) History of the Loyal Town of Rippon, *engravings, half calf, York,* 1733; and others (8)

154 Gay (John) The Wife of Bath, a Comedy, *half morocco,* 1730; Logic, or, the Art of Thinking, *calf,* 1685; Account of the Conduct of the Dowager Duchess of Marlborough, *morocco gilt,* 1742—Tracts of the Revolutions of Sept. 4, 1797, and the Deportations to Guiana, 1800; etc. (7)

155 Tortoiseshell Binding. Biblia. Alle de Canonijke Boeken des Ouden en des Nieuwen Testaments, *in contemporary binding of tortoiseshell with silver-gilt hinges, in fine condition* *Amsterdam,* 1797

156 Tortoiseshell Binding. Het Nieuwe Testament—Boek de Psalmen—Evangelische Gegangen, *in contemporary full tortoiseshell binding with silver corner-pieces, hinges and clasps* *Amsterdam,* 1836-40

⁂ Sold as bindings, not subject to return.

157 Mary, *Queen of Scots.* Colla Patrum. Opus Joannis bremitae qui et Cassianus dicitur, de Institutis coenobiorum Origine, etc. *contemporary brown calf with panelled sides of floral scrolls blind stamped in relief, having in the centre of each cover in gold a crowned dolphin, the badge or crest of Francis II, the first husband of Mary, Queen of Scots; sold as a binding, not subject to return* *Lugduni,* 1542

158 Costumes Suisses. Twenty-one coloured Plates and engraved Title, *mounted, boards* *Zurich, n. d.*

159 Smith (T.) Catalogue Raisonné of the Works of the Most Eminent Painters, with Supplement, 9 vol. *plates, original cloth, paper labels* 1829-42

160 Piles (M. de) Cours de Peinture par Principes, *autograph signature of Sir Johua Reynolds on title, and on fly-leaf in the same hand: "Reynolds, the Gift of the Honble. Capt. Hamilton," old calf, binding broken* 1708

161 Dickens (C.) Works, 20 vol. *of the original illustrated library edition, engraved titles and plates, original red cloth, uncut* 1861-6

162 Breton (J. B.) La Chine en Miniature, 6 vol. *coloured plates, half calf,* 12*mo,* 1811-2; and another (7)

163 Brontë (C.) Shirley, 3 vol. FIRST EDITION, *thumbed copy, small piece torn from margin of vol. II, original cloth, over which a linen protective cover has been pasted; sold not subject to return* 1849

164 Smollett (Tobias) The Expedition of Humphry Clinker, FIRST EDITION, 3 vol. *original calf, a good copy in contemporary binding, but lacks the half-titles* 1671 (*for* 1771)

165 Brontë (Charlotte) Jane Eyre; an Autobiography, 3 vol. *original cloth* 1848

*** This issue contains for the first time the interesting dedication to W. M. Thackeray. No half-titles.

166 Lamb (Charles) Poetry for Children, *Tuer's facsimile of the first edition, with explanatory preface,* 2 vol. *full polished calf, by Zaehnsdorf* 1892

167 Lamb (C.) Poetry for Children, entirely original, by the author of "Mrs. Leicester's School," FIRST EDITION, 2 vol. *frontispiece to each volume, vol. I inscribed in a contemporary hand: "Charlotte Marten, from her Aunt Mary," excessively rare, but slightly imperfect, vol. I lacks several leaves, vol. II is perfect, original half roan, not quite uniform, enclosed in full morocco pull-off cases; sold not subject to return*
12mo. London, Printed for M. J. Godwin at the Juvenile Library, No. 41 *Skinner Street,* 1809

168 Lamb. Beauty and the Beast, 8 coloured plates, *no title, but with preliminary woodcut on tinted paper inscribed: "Go, be a Beast!" mended in places, morocco extra; sold not subject to return* 12*mo.* [*c.* 1812]

169 Lamb. Prince Dorus: or Flattery put out of Countenance, A Poetical Version of an Ancient Tale, illustrated with a series of elegant engravings, *nine plates, the title and plates have been margined, full morocco gilt; sold not subject to return*
12*mo. London, for M. J. Godwin,* 1811

170 Lamb. Prince Dorus, or Flattery put out of Countenance, *with the set of nine plates in colours, contemporary red roan; sold not subject to return* 12*mo.* 1811

171 Lambiana. The History of the King & Queen of Spades, *plates in colour with verses below, buckram; sold not subject to return* *London, Newbury* [*c.* 1812]

172 Lambiana. The History of the King and Queen of Clubs, with some account of the Cowardice of the Knave, 15 *plates with verses below, half calf; sold not subject to return* *London, Newbery* [*c.* 1812]

173 Lambiana. The Book of the Ranks and Dignities of British Society, FIRST EDITION, 24 *coloured plates, original half roan* [1805]

174 Lambiana. Book of the Ranks and Dignities of Society, *second edition,* 24 *coloured plates* 1809

175 AUSTEN (J.) EMMA, FIRST EDITION, 3 vol. *vol. I lacks half-title and two or three leaves slightly stained, half russia* (6⅞ *in. by* 4 *in.*) *Printed for John Murray,* 1816

176 AUSTEN (J.) NORTHANGER ABBEY: AND PERSUASION, FIRST EDITION, 4 vol. *vol. IV lacks half-title, half russia* (6¾ *in. by* 4 *in.*) *John Murray,* 1818

177 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *with all half-titles, a margin in vol. I written on, name on half-title in vol. II, half vellum* 1818

178 Gradus ad Cantabrigiam. By A Brace of Cantabs., *five coloured plates only (should be six), two or three plates and end-leaves a little stained, half cloth* 1824

MINIATURE BOOKS.

179 Almanacks. The English Bijou Almanacks for 1840-41-42, *illustrated with portraits of Napoleon, Taglioni, Caroline Norton, Tom Moore, W. C. Macready, Charles Dickens, etc. decorative wrappers, g. e. with slip cases and tortoise-shell reading glass* (¾ *in. by* ½ *in.*) (4)

*** Included are interesting cuttings from the "Times" regarding these exceptionally rare "Smallest books in the World."

180 Schloss (A.) Bijou illustrations of the Holy Land; Bijou illustrations of Christ's Life; Bijou Valentine, *decorative wrappers, g. e. each page contains a gem-like engraving of either religious, historical or humorous nature* (1¼ *in. by* 1 *in.*) (3)

181 Mills (A.) Natural History of 48 Birds, *with elegant engravings from drawings, contemporary red morocco,* 32*mo,* 1810; Petit Heures, *engravings, red morocco,* 32*mo* [*c.* 1830]; and others, *all in red morocco* (6)

182 Walton (I.) The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *engraved frontispiece, morocco, g. e.* 16*mo, Pickering,* 1827; Complete Angler, *engraved frontispiece and illustrations, uniform with above,* 1825 (2)

---

183 Byron (G. G., *Lord*) Hebrew Melodies, FIRST EDITION, *advertisements at end; bound in with the* "Metrical Miscellany," *half calf* 1815

184 Sheridan (R. B.) Memoir of the Life and Character of the Rt. Hon. R. B. Sheridan, with his celebrated speech on the trial against Warren Hastings, June 3rd, 6th, 10th & 13th, 1788, FIRST EDITION, *original wrappers, uncut* 1816

185 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. *contemporary calf* 1822

186 Forrester (A. H.) Fun, illustrated by Alfred Crowquill, FIRST EDITION, *original boards, back-strip missing, stamp on title,* 1854; A Bundle of Crowquills, FIRST EDITION, *original boards, stamp on title, back broken,* 1854—Mayhew Brothers. The Image of his Father, *illustrations by "Phiz," original boards, name on title,* 1859; Fireside Book, *frontispiece by G. Cruikshank, inscription on title, half calf, broken,* 1829 (4)

187 [Crouch (N.)] The English Empire in America by R. B. *map and woodcut, wants sig.* H 6, *some head-lines cropped, 12mo, calf,* 1711—More (Sir T.) Utopia, translated into English [by Bishop Burnet], *wants* A 1, *probably a blank, calf, 12mo,* 1685 (2)

188 Hunt (Leigh) Readings for Railways, FIRST EDITION, *original boards, back-strip defective, n. d.*—Shelley (P. B.) Queen Mab, *cloth, g. e. 16mo, W. Medhurst, n. d.* (2)

189 [Dickens (C.)] Extraordinary Gazette. Speech of his Mightiness on opening the second number of Bentley's Miscellany. Edited by "Boz," *vignette on p.* 1 *by "Phiz," a four page leaflet from the advertisements in the second number of the Miscellany, unbound* [1837]

190 Bentley's Standard Novels. By Marryat, Cooper and others, 22 vol. *half morocco* 1833-8

191 Wilson (A.) and C. L. Bonaparte. American Ornithology, 3 vol. *plates, some cropped, and duplicate set of the plates in colours; together* 4 vol. *half calf, the plates vol. slightly larger* 1832

192 Butler (S.) Hudibras, 2 vol. *plates by Rowlandson after Hogarth, original printed boards, uncut* 1810

193 Cruikshank (G.) Points of Humour, FIRST EDITION, *coloured plates, some margins foxed, half morocco, g. e.* 1823

194 Chamisso (A.) Peter Schlemihl, *plates by G. Cruikshank, slightly soiled copy, uncut, original boards,* 1824—Mayhew Brothers. The Greatest Plague of Life, FIRST EDITION, *illustrations by G. Cruikshank, plates water-stained and one torn, binder's cloth, n. d.* (2)

195 Massinger (P.) The Dramatick Works, 4 vol. *two leaves in vol. IV loose and torn, original boards, uncut* 1779

196 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates, titles foxed, original cloth, back of vol. I torn* 1847-8

197 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, another copy, *coloured plates, morocco gilt, g. e.* 1847-8

198 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, another copy, *coloured plates by J. Leech, original cloth* *Punch Office,* 1847-8

199 A'Beckett (G. A.) Comic History of Rome, FIRST EDITION, *coloured plates by J. Leech, original cloth, g. e.* *Bradbury and Evans, n. d.*

200 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates, wanting half-title,* 1839—Twain (Mark) A Tramp Abroad, *illustrations, cloth,* 1880; The Prince and the Pauper, *illustrations, cloth,* 1881 (3)

201 Strickland (A.) Lives of the Queens of England, 12 vol. *portraits, original cloth* 1841-8

202 Kipling (R.) Life's Handicap, FIRST EDITION, 55 *pages of advertisements at end, original blue cloth* 1891

203 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. in 1, *plates by the Author, half morocco* 1858-9

204 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," "Veller" title, many plates in first state, and with an additional set of plates by T. Onwhyn inserted, half morocco* 1837

205 Dickens (C.) Oliver Twist, By "Boz," FIRST EDITION, *second issue, plates by G. Cruikshank, half-titles in vol. I and II, two leaves of advertisements at end of vol. I, and leaf of advertisements before title in vol. III, original cloth, uncut, a very good copy except for a faint off-set of the frontispiece almost free of fox-marks* *R. Bentley,* 1838

206 Swift (Jonathan) Travels by Lemuel Gulliver, *coloured and plain illustrations, original cloth,* 1886—Bennett (C. H.) and R. B. Brough. Character Sketches, *illustrations, original cloth, n. d.*; and others (7)

207 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. Browne, title of vol. I a little stained, lacks title and preface to vol. III, half calf,* 1840-1; Barnaby Rudge, *illustrations, original cloth,* 1841; Old Curiosity Shop, *illustrations, half calf, n. d.* (4)

208 Dickens (C.) The Adventures of Oliver Twist, *plates by G. Cruikshank, half calf* *Bradbury & Evans,* 1846

209 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *n. d.*; The Comic History of Rome, *n. d., both with coloured plates by John Leech, original cloth, loose in covers, g. e.* (2)

210 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *fifth edition,* 1813; The Second Tour, *third edition,* 1820; The Third Tour, 1820, *together* 3 vol. *coloured plates by Rowlandson, polished calf gilt, four covers detached, g. e.* 1813-20

211 [Combe (W.)] The Dance of Life, *coloured plates by Rowlandson, engraved coloured title and plate, titles cut into, calf, rubbed* *R. Ackermann,* 1817

212 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," some in first state, a few plates are mounted, lacks the half-title, half morocco* *Chapman and Hall,* 1837

213 Dickens (C.) Life and Adventures of Nicholas Nickleby, *plates by "Phiz," lacks title, half calf,* 1839; Life and Adventures of Martin Chuzzlewit, *plates by "Phiz," half calf, dull,* 1844; David Copperfield, *plates by H. K. Browne, lacks half-title; frontispiece and titles stained, half morocco, dull,* 1850, FIRST EDITIONS; *sold not subject to return* (3)

214 Dickens (C.) Bleak House, *plates by H. K. Browne, half roan,* 1853; Tale of Two Cities, *plates by H. K. Browne, one torn and frayed, half calf, rubbed,* 1859, FIRST EDITIONS (2)

215 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half cloth,* UNCUT, *with some advertisements and wrappers preserved* *Bradbury and Evans,* 1848

216 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half cloth,* UNCUT, *with some advertisements and wrappers preserved* *Bradbury and Evans,* 1857

217 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, half cloth,* UNCUT, *with some wrappers and advertisements preserved* *Chapman and Hall,* 1865

218 Egan (P.) Life in London, *thirty-six coloured plates and folding sheet of music, boards, worn, top cover loose* 1822

219 Martin (M.) A Description of the Western Islands of Scotland, *original calf,* 1716—Millars (G.) A Description of the Cathedral Church of Ely, *plates, half roan,* 1834; and 2 others (4)

220 Floricultural Cabinet (The), conducted by Harrison, *coloured plates, vol. XII-XXI, XXV, XXVII,* 12 vol. *in all, half calf gilt, rubbed* 1844-53, 57, 59

221 Donovan (E.) Natural History of British Insects, vol. I-V, 5 vol. *coloured plates, calf gilt, rubbed,* 1792-6; British Birds, vol. I-IV, 4 vol. *coloured plates, calf gilt, rubbed, sides weak,* 1794-7 (9)

222 Gay (J.) Fables, with a Life of the Author, 2 vol. *engravings, two pages a little torn, frontispiece, title, etc. foxed, tree calf gilt, rubbed,* 1793—Sheridan (R. B.) Works [Edited by T. Moore], 2 vol. *half calf gilt, rubbed,* 1821 (4)

223 Kipling (R.) Kim, *name at top of title, slightly loose,* 1901—Barrie (J. M.) Sentimental Tommy, *original buckram, t. e. g. advertisements, name at top of title,* 1896—James (H.) The Outcry, *ex-library, book label inside cover, loose, name on end-paper,* 1911, *all* FIRST EDITIONS, *in original binding* (3)

224 Playford (J.) Introduction to the Skill of Musick, *thirteenth edition, wants portrait, tear at top corner of one page, a few pages and margins dust stained and loose,* 1697, *stitched in old leather cover with* Sternhold & Hopkins. Whole Book of Psalms, *rubbed, worn and stained,* 1680; and others (3)

225 Dickens (C.) Bleak House, FIRST EDITION, *original* 19/20 *parts (excepting part II wanting), wrappers, most of the advertisements, one frontispiece and two backs missing and some torn* 1852-3

226 Gay (J.) Fables, with a Life of the Author, 2 vol. *engraved title and 70 plates, foxed, contemporary mottled calf, worn* *Stockdale*, 1793

227 Sporting Magazine, 32 vol. Jan. 1848 to Apl. 1850, 1851-52, Apl. to Dec. 1853, Apl. to Dec. 1854, 1855-56, Jan. to Apl., July to Dec. 1857, 1858, *plates, half roan; sold not subject to return* 1848-58

228 Burton (R. F.) The Lake Regions of Central Africa, 2 vol. FIRST EDITION, *map (loose), and coloured plates, ex-library copy, soiled, stitching loose, original cloth* 1860

229 Tasmanian Royal Kalendar, Colonial Register and Almanack, 1849. Compiled by J. Wood, *first leaf of advertisement slightly defective, original quarter roan* *Van Dieman's Land*, 1849

230 Carleton (W.) Tales and Sketches of the Irish Peasantry, 1845—Lever (C.) The Daltons, 2 vol. 1852, FIRST EDITION, *plates by "Phiz," damp-stained, original cloth* (3)

231 Dickens (C.) Nicholas Nickleby, 1839; Little Dorrit, 1857, FIRST EDITIONS, *plates by "Phiz," foxed, uniform half calf gilt* (2)

232 Dickens (C.) David Copperfield, *half morocco*, 1850; Bleak House, *half calf*, 1853, FIRST EDITIONS, *plates by "Phiz," foxed* (2)

233 Pardoe (Miss) Louis the Fourteenth and the Court of France, 3 vol. *second edition, half calf*, 1847; Marie de Medicis, 3 vol. FIRST EDITION, *original cloth rebacked, portraits, names on titles* (6)

234 Campbell (Hugh) The Love Letters of Mary Queen of Scots, *portrait, title mended, original boards, n. d.* (1824)—Maxwell (W. H.) Highlands and Islands, 2 vol. *portrait, some margins ragged, original cloth*, 1852; and others (10)

235 Cowper (W.) Works, edited by R. Southey, 15 vol. *portrait, frontispieces and vignettes, half calf gilt*, 1836; and others (45)

236 Montesquieu (Baron de) The Temple of Gnidus, *plates, Vizetally, n. d.*; Arabian Nights, 4 vol. Aldine Edition, *plates*, 1890, *original cloth*; and others

237 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *second edition, some illustrations coloured, strip torn from bottom margin of one leaf, one leaf loose and edges frayed, name on half-title, binder's cloth; sold not subject to return* 1866

238 Pseaumes de David, mis en rime Françoise par Clèment Marot et Théodore de Bèze, *full contemporary morocco covered with ornamental gold tooling, silver clasps* *Chuenton,* 1660

239. Douza (James á Noortwyck) Epigrammata, Satyra, etc. *with portrait, Antwerp,* 1579; Betoland (R.) Hodveporium, *Lutetiae,* 1575; in 1 vol. *contemporary full calf, from the library of the "Wizard" Earl of Northumberland with his arms on the sides; sold as a binding, not subject to return*

240 Becke (Louis) Edward Barry (South Sea Pearler), 1900; The Ebbing of the Tide (South Sea Stories), 1896; The Tapu of Banderah, 1901; Rodman the Boatsteerer, 1898, *all* FIRST EDITIONS (4)

241 Lytton (Edward Bulwer, *Lord*) Library Edition of his complete Novels, 26 vol. *calf gilt* 1877

242 Browning (Robert) The Statue and the Bust, FIRST EDITION, *full polished calf extra, uncut, t. e. g.* *E. Moxon,* 1855

243 Browning (R.) Gold Hair: a Legend of Pornic, FIRST EDITION, *unbound and uncut* 12*mo. Privately printed,* 1864

244 Browning. Two Poems, by Elizabeth Barrett and Robert Browning, FIRST EDITION, *original wrappers* 1854

245 Browning (Elizabeth Barrett) Leila, a tale, FIRST EDITION, *one of* 30 *copies, original wrapper* *Printed for private circulation only,* 1913

246 Browning (E. B.) A Song, FIRST EDITION, 4 *pp. one of* 20 *copies* 12*mo folded.* 1907

247 Landor (Walter Savage) A Modern Greek Idyll, FIRST EDITION, *one of* 30 *copies, original wrapper* *For private circulation only,* 1917

248 Landor (W. S.) An Address (in verse) to the Fellows of Trinity College, Oxford, on the Alarm of Invasion, FIRST EDITION, *one of* 30 *copies, original green wrapper*
Privately printed, 1917

249 Ellis (Mrs.) Family Secrets, 3 vol. FIRST EDITION, *illustrated, half morocco,* 1841—Burdett (Mrs.) At Home, 3 vol. FIRST EDITION, *half calf,* 1828—Moore (O.) Staff Officer, 3 vol. FIRST EDITION, *half calf,* 1831 (9)

250 Smith (Horace) Gaieties and Gravities, 3 vol. FIRST EDITION, *half calf,* 1825—Lever (C.) Sir Brook Fossbrooke, 3 vol. FIRST EDITION, *half morocco,* 1866 (6)

251 Porter (Miss A. M.) Recluse of Norway, 4 vol. FIRST EDITION, *half calf,* 1814—Maxwell (W. H.) The Bivouac, 3 vol. FIRST EDITION, *half calf,* 1837—Knox (V.) Winter Evenings, 3 vol. FIRST EDITION, *calf,* 1788 (10)

252 Morier (J.) Ayesha, the Maid of Kars, 3 vol. FIRST EDITION, *half calf,* 1834; Abel Allnutt, 3 vol. FIRST EDITION, *half calf,* 1837 (6)

253 Morier (J.) The Mirza, 3 vol. FIRST EDITION, *half calf,* 1841 —Marryat (Capt. F.) Pacha of Many Tales, 3 vol. FIRST EDITION, *half calf,* 1835 (6)

254 Morier (J.) Adventures of Hajji Baba, 3 vol. *half calf*
Paris, 1824

⁂ Presentation copy bearing the inscription on fly-leaf: "C. Boyle from the Author, James Morier, Esq., 1826."

255 Warren (S.) Passages from the Diary of a late physician, 3 vol. FIRST EDITION, *half calf,* 1838—Brunton (Mary) Self-Control, 3 vol. FIRST EDITION, *calf,* 1811 — Scott (Sir W.) Waverley, 3 vol. *sixth edition, half morocco, broken,* 1816 (9)

256 Rabelais (F.) Gargantua and Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 3 vol. *illustrated, buckram, t. e. g.* *Bullen,* 1904

257 Johnson (S.) Lives of the Poets, with notes by P. Cunningham, 3 vol. *original cloth, first issue* 1854

258 Campbell (John, *Lord*) Lives of the Chief Justices of England, 3 vol. FIRST EDITION, *original cloth* 1849-57

259 Carlyle (T.) History of Frederick II of Prussia, 4 vol. FIRST EDITION, *frontispieces, maps, original cloth* 1858-64

260 Dickens (C.) The Letters of, edited by his sister-in-law and his eldest daughter, 3 vol. (*vol. I and II, second edition, vol. III,* FIRST EDITION), *original cloth* 1880-2

261 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *portraits, original cloth, gilt* *Bickers,* 1882

262 D'Arblay *née* Burney (F.) Diary and Letters, 7 vol. FIRST EDITION, *portraits* (*a few damp-stained*), *original cloth* 1842-46

263 Brougham (Henry, *Lord*) Historic Sketches of Statesmen who flourished in the time of George III, 3 vol. FIRST EDITION, *original cloth, stained* 1839-43

264 Lamb (C.) The Prose Works, 3 vol. FIRST COLLECTED EDITION, *original cloth,* 1838; Eliana, FIRST EDITION, *original cloth,* 1864 (4)

265 Wilson (J.) The Recreations of Christopher North, 3 vol. FIRST EDITION, *original cloth, gilt, uncut* 1842

266 Designs for Playing Cards. Thirty-five of a pack of 52 after the style of the Cotta and Osiander Cards, sometimes styled Transformations, *humorous pen-and-ink sketches embodying the suitmarks and each signed* LATMAIRE; with a list of the subjects in French (2)

267 House (E.) The Missionary in Many Lands, *coloured plates, half calf gilt, g. e. n. d.* [*c.* 1860]—Jaubert (P. A.) Eléments de la Grammaire Turke, *plates, calf, Paris,* 1833 —Frati (L.) La Vita Privata di Bologna dal secolo XIII al XVII, *illustrations in the text, half calf gilt, Bologna,* 1900 (3)

268 Dickens (C.) Our Mutual Friend, no. I *only,* FIRST EDITION, *with illustrations by Marcus Stone, advertisements, original wrappers* 1864

269 DICKENS (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut, back slightly faded, otherwise a* FINE COPY 1850

The Property of Capt. Herbert M. Ellis,

Ouzelwood, Chessington Road, Ewell.

OCTAVO ET INFRA.

270 Dickens (Charles) Dombey and Son, FIRST EDITION, *in the original* 19/20 *parts, with illustrations by H. K. Browne, and errata leaf, a few plates spotted, with wrappers and advertisements* (*part* 19/20 *wants two leaves, pp.* 583-6, *two front and two back wrappers missing, some wrappers loose, back-strips defective and one or two advertisements defective*); *sold not subject to return* 1848

271 Dickens (C.) Bleak House, FIRST EDITION, *original* 19/20 *parts, plates by H. K. Browne, original wrappers and advertisements, some wrappers loose, back-strips defective, and three advertisements defective; sold not subject to return* 1853

272 Dickens (C.) Extra Christmas Number to "Household Words," 1854; Extra Christmas Numbers to "All the Year Round," 6 numbers, 1859, 1863-7; *together* 7 numbers, *original blue wrappers, the first two stitched as issued*

*** Contains: "The Seven Poor Travellers," "The Haunted House," "Mrs. Lirriper's Lodgings," "Mrs. Lirriper's Legacy," "Dr. Marigold's Prescriptions," "Mugby Junction," "No Thoroughfare."

273 Dickens (C.) Extra Christmas Numbers to "All the Year Round," 4 numbers, *original wrappers* 1863-5, 1867

*** Contains: "Mrs. Lirriper's Lodgings," "Mrs. Lirriper's Legacy," "Doctor Marigold's Prescriptions," "No Thoroughfare."

274 Dickens (C.) Extra Christmas Numbers to "All the Year Round," 2 numbers, *original wrappers* 1863, 1867

*** Contains: "Mrs. Lirriper's Lodgings," "No Thoroughfare."

275 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *with portrait, engraved title and plates by S. L. Fildes, in the original* 6 *parts, with wrappers and advertisements* (*two back wrappers and one leaf of advertisement in no. III missing, some wrappers loose and back-strips defective*); *sold not subject to return* 1870

Other Properties.

QUARTO.

276 Bible. Biblia Sacra Latina, cum Prologis S. Hieronymi et Interpretationibus hebraicorum nominum, **gothic letter**, *double columns, 50 lines to a full-page, wanting all after sig.* T 12 *of the table with the interpretations of Hebrew names, first four leaves slightly defective, half calf gilt; from the Duke of Sussex's collection, with his bookplate* *Venetiis per Franciscū renner de hailbrun,* 1483

277 Salignac (B. de) Le voyage du Roy au pays bas de l'Empereur en l'an 1554, *Paris, chez C. Estienne,* 1554; Villegaignon (Chevalier de) Traicté de la Guerre de Malte & de l'issue d'icelle faulsement imputee aux François, *ib.* 1553; in 1 vol. *morocco extra, g. e.*

278 Amman (Jost) Insignia Sacrae Caesareae Majestatis, formis artificiosissimis expressae. Addito cuiq. peculiari Symbolo, &c. FIRST EDITION, *numerous large woodcut engravings by Jost Amman of costume, etc. fine impressions, full red morocco extra; as copies vary in collation this will be sold not subject to return* *Francofurti,* 1579

279 Pyrotechnics. Recueil de l'Artiffice contenant celle de Guére et de Joye; appartenant à M. la Jerofflée Sergent au Co. Royal, 20 *original coloured drawings of fireworks* *anno* 1766

280 Laud. A Christian Admonition sent to William Lawd, now Prisoner in the Tower, *in verse, vignette portrait on title, title shaved at foot, half morocco,* 1645; The Character of a Jacobite, 1690; Every Man's Right: or England's Perspective Glass, composed primarily for the Meridian of London and Westminster, 1646; etc. (7)

281 Braschio (J. A.) Brascheidos, libri VIII, *contemporary Italian red morocco, elaborately gilt, with arms on sides, Rome,* 1781; and others (5)

282 De Thou binding. Scoglius (J. H.) A Primordio Ecclesiae Historia, cum chronologia ab orde condito ad A.D. 1640, *contemporary full calf gilt, with the first arms of De Thou on sides; sold as a binding, not subject to return* *Rome,* 1642

283 Schotto (A.) Adagia sive Proverbia Graecorum, *full contemporary brown morocco, gilt panel back, filled with fleurs-de-lys, the sides completely covered with gilt tooling, with the arms and motto of Pierre Grassin in centre, also his bookplate* *Antwerp, Plantin,* 1612

284 [Disputationes in Libros Aristotelis], MANUSCRIPT *on paper,* 88 *leaves,* 50 *lines to a page, coloured astronomical diagram on* F 30, *vellum* 1667

285 Plinius Secundus (C.) Historia Naturalis, *italic letter, title in red and black, mounted, margin of last leaf with printer's device defective, old vellum* *Venice,* 1543

286 Florio (John) A Worlde of Wordes, FIRST EDITION, *title within a woodcut border, has the blank leaf* (a 1), *end leaves a little stained, old calf, rebacked* *Edw. Blount,* 1598

287 NEW ENGLISH DICTIONARY; edited by Sir J. A. H. Murray, vol. I-VIII (A to Sh), *half morocco, g. t.* *Oxford,* 1888-1914

288 English Dialect Dictionary; edited by Joseph Wright, 6 vol. *half morocco, g. t.* 1898-1905

289 B[ATE] J[OHN] THE MYSTERIES OF NATVRE AND ART, FIRST EDITION, *engraved title and three separate titles, woodcuts, some full-page, the blank leaves at beginning and end are present, the first slightly defective, engraved title very slightly defective, seven or eight leaves at front a little water-stained, sheepskin, broken,* RARE *Ralph Mab,* 1634

290 Sprat (T.) History of the Royal Society of London, FIRST EDITION, *with two plates, engraved armorial bearings on verso of sig.* A 1, *poem by Cowley, and errata, without the frontispiece by Hollar, mottled calf gilt,* 1667; and another (2)

291 Fontenelle (M. de) Œuvres Diverses, 3 vol. *plates by Picart, lower margin of title cut away, calf, worn, A La Haye,* 1728—Regnier. Satyres et autres Œuvres, *printed within red borders, frontispiece, half calf,* 1733 (4)

292 Landseer (T.) Monkeyana, FIRST EDITION, *original cloth, n. d.*; and another (2)

293 Goldsmith (O.) and T. Parnell. Poems, *full-page and other woodcuts by the Bewicks, contemporary straight-grained red morocco gilt, g. e.* 1795

294 Poisson. Cris de Paris dessinés d'après Nature, 72 *engravings (one coloured), smooth red morocco, gilt extra, g. e. inside borders* *Paris* [1700]

295 Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster; with the Charterhouse, etc. 47 *coloured aquatint proof plates on india paper (should be* 48), *half morocco gilt, t. e. g. rubbed* 1816

296 Kretschmer (A.) Deutsch Volkstrachten (Costumes Nationaux Allemands), *text in German and French, coloured lithographic plates, original morocco, gilt extra, g. e. Leipzig,* 1870; and another (2)

297 Burchell (W. J.) Travels in the Interior of Southern Africa, 2 vol. *folding and other coloured aquatint plates, calf gilt extra, g. e. rubbed, side loose* 1822-4

298 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol. *portrait and plates, second edition, plates slightly foxed, calf gilt, rubbed, sides of one vol. detached,* 1819—Jackson (J.) Treatise on Wood Engraving, *illustrations, name at top of title, half calf gilt,* 1839; and another (4)

299 Blair (R.) The Grave, *portrait after Philips and engravings after* W. Blake, *most edges uncut, half roan* 1813

300 Rogers (S.) Poems, and Italy, 2 vol. *engravings, green morocco, gilt extra, g. e.* 1838

FOLIO.

301 Thomas Aquinas. Quaestiones de veritate, 226 *ll. two columns,* 40 *lines to a page (including the first and last blanks),* **gothic letter**, *first capital and paragraph marks throughout supplied in red, original stamped pig-skin over wooden boards* [*B.M.* IB3480] *Cologne, J. Koelhoff, the Elder,* 1475

302 Paré (Ambroise) Les Œuvres, Second Edition, *engraved title and woodcuts, name neatly written on title and a few manuscript notes on margins in an old hand, stain on one page and margins of two pages torn and carefully repaired, roan gilt* *Paris,* 1579

303 Vesalius (A.) Epistola rationem propinandi radicis Chynae decocti pertractans, *woodcut portrait, the title and top margin of three pages torn and some inner margins wormed and skilfully repaired, a few pages guarded, a stain on one page, rough vellum, Basileæ,* 1566; and another (2)

304 Guillemeau (J.) La Chirurgie Francoise, *wants title, some pages dirt stained, bottom margins of table torn and mutilated, and top and side-margins of some pages damaged by mice, engravings, half calf gilt, Paris,* 1594 —Galeni (Cl.) Pergameni Historiales Campi, etc. *wormed throughout and the inner margin of a few pages damp-stained, old vellum, sides worn, Basileæ,* 1532 (2)

305 Chaucer (G.) The Works, black letter, *engraved frontispiece, old calf* 1687

306 Alvarez (F.) Historia de Las Cosas de Ethiopia, *large woodcut of Portuguese royal arms on frontispiece, and border to first page of text, woodcut initials throughout, worm-holes and stain in lower corner affecting a few letters of text, old vellum Saragossa, A. Millan,* 1561

307 Cotgrave (R.) A French and English Dictionary; edited by James Howell, *old calf broken* 1673

308 Dugdale (Sir W.) Monasticon Anglicanum, Edited by Caley, Ellis, and Bandinel, 6 vol. in 8, *plates, half calf gilt, rubbed* 1817-30

309 Camden (W.) Britannia, 4 vol. *second edition, enlarged by Gough, portrait, maps and plates, calf gilt* 1806

310 Public Records. Calendarium Rotulorum et Inquisitionum ad quod Damnum, 1803; Calend. Inquisitionum Post Mortem, 2 vol. 1806-8; Rotulorum Originalium in Curia Scaccarii, 2 vol. 1805-10; Testa de Nevill, 1807, 6 vol. in all, *half calf gilt, rubbed, side of one vol. detached, others loose* *v. d.*

311 Moore (T.) The Ferns of Great Britain and Ireland, edited by J. Lindley, *"nature printed" plates, half green morocco gilt, g. e. tear at bottom of half-title* 1855

312 Yorke (J.) The Union of Honour, *engraved title, dated* 1641, *cut round and remounted, woodcuts, title torn and repaired, writing on fly-leaf and throughout text and margins in an old hand, calf gilt, rubbed, one side wanting, arms of Lord Colerane stamped on side* 1640

313 ROTHSCHILD COLLECTION. A Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 vol. *photographic plates, presentation inscription, panelled blue morocco gilt, monogram in centre of sides, inside dentelles, g. e. by Zaehnsdorf* 1884

314 Sidney (Sir Philip) The Countess of Pembrokes Arcadia, *engraved title, defective, soiled and mounted, calf, broken,* 1605—Browne (A.) Ars Pictoria, *portrait and plates (four wanting), title loose, calf rebacked,* 1675; and another; *lot sold not subject to return* (3)

315 Gill (S. T.) The Australian Sketch Book, *title and twenty-two coloured plates, with the artist's original water-colour drawing for the title, laid down on the end-paper, binder's cloth, oblong* *n. d.* (1865)

316 Hume (D.) and T. Smollett. History of England, 10 vol. *portrait and plates, Bowyer's Edition, red morocco gilt extra, g. e.* 1806

317 Pyne (W. H.) Costume of Great Britain, *sixty coloured plates, morocco gilt extra, g. e. rubbed, loose* 1808

SECOND DAY'S SALE.

Friday, November 29th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 318.

BALZAC (H. DE) ŒUVRES COMPLÈTES, 46 vol. ÉDITION DE LUXE ON JAPANESE VELLUM, *illustrations, original buckram, paper labels* *Paris, George Barrie et Fils, n. d.*

319 BEAUTIES OF ENGLAND, WALES AND SCOTLAND, 24 vol. *extended to 71 vol. by the addition of 2800 extra illustrations, specially printed titles to each vol. half calf gilt, g. e.* 1806

320 Beauties of Sterne, *coloured frontispiece, title discoloured, half calf, g. t.* 1809 ; Beauties of Tom Brown, *folding coloured frontispiece by Rowlandson, half calf gilt,* 1808 ; The Modern Ship of Fools, *folding coloured frontispiece by T. D. Atkinson, old calf, rebacked,* 1807 (3)

321 Beerbohm (Max) Around Theatres, 2 vol. FIRST EDITION, *original cloth, in dust wrappers,* 1924—Montague (C. E.) Rough Justice, LIMITED EDITION, *signed by the author, original buckram, g. t.* 1926—Machen (A.) The Shining Pyramid, LIMITED EDITION, *signed by the author, original cloth, in dust wrapper,* 1925 (4)

322 Cazotte (J.) The Devil in Love, *with six engravings by J. E. Laboureur, original boards, in slip case,* 1925—La Morière (J. R. de) Angola : an Eastern Tale. with an Introduction by Augustus John, *original boards, in dust wrapper,* 1926—Bibbiena (J. E. de) The Fairy Doll, Introduction by Shane Leslie, *original boards, in dust wrapper,* 1925 ; and 5 others (8)

323 De La Mare (W.) Down-Adown-Derry, LIMITED EDITION, *signed by the Author, coloured frontispiece, original vellum gilt, g. t.* 1922—Mansfield (K.) Poems, FIRST EDITION, *original boards, in dust wrapper,* 1923; and others (5)

324 Dickens (C.) Dombey & Son, FIRST EDITION, *with the extra set of plates (portraits), two specimen wrappers loosely inserted at end, bound from the parts, with errata slip from part V, half morocco gilt* 1848

325 Dickens (C.) David Copperfield, *with date on engraved title, plates,* 1850; Bleak House, *plates, joint of title repaired,* 1853, *both* FIRST EDITIONS, *half calf* (2)

326 Drinkwater (J.) Collected Poems, 2 vol. LIMITED EDITION, *signed by the Author, original buckram, g. t. in box,* 1923—Sassoon (S.) The Heart's Journey, LIMITED EDITION, *signed by the Author, original boards, in dust wrapper,* 1927—Davies (W. H.) Forty-Nine Poems, SPECIAL EDITION, *signed by the Author, original buckram, g. t.* 1928; and 4 others, *all* LIMITED EDITIONS, *signed by the Author* (8)

327 [Evans (A. B.)] The Cutter, In Five Lectures upon the Art and Practice of Cutting Friends, *coloured plates, half morocco, g. t. other edges uncut* 1808

328 Feuchtwanger (L.) Jew Süss, LIMITED EDITION, *portrait, signed by the Author, buckram, g. t. in dust wrapper* 1926

329 Golden Cockerel Press. Maxims and Considerations of Chamfort, 2 vol. 1926; Coppard (A. E.) Pelagea & other Poems, 1926; Sharpham (E.) Cupid's Whirligig, 1926; Fielding (H.) An Apology for the Life of Mrs. Shamela Andrews, 1926; and 4 others, *all in original boards, half vellum or buckram, dust wrappers* (8)

330 HARDY (T.) WORKS, 37 vol. MELSTOCK EDITION, *vol. I signed by the Author, portrait, original cloth gilt* 1919-20

331 Hudson (W. H.) 153 Letters, FIRST EDITION, *original buckram, Nonesuch Press,* 1923—Stephens (J.) The Crock of Gold, LIMITED EDITION, *signed by the Author, half vellum,* 1926—Austen (J.) Love and Freindship, FIRST EDITION, *facsimiles, original cloth, g. t.* 1922—Sanditon, FIRST EDITION, *original boards,* 1925; and 2 others (6)

332 KIPLING (R.) WORKS, 26 vol. BOMBAY EDITION, *vol. I signed by the Author, original boards, canvas backs in dust wrappers* 1913-27

333 Masefield (J.) Right Royal, 1920; Enslaved, 1920; King Cole, 1921; Melloney Holtspur, 1922 (2 copies); Selected Poems, 1922; A King's Daughter, 1923; The Taking of Helen, 1923; Shakespeare and the Spiritual Life, *wrappers,* 1924; Sard Harker, 1924; The Trial of Jesus, 1925; With the Living Voice, 1925; Odtaa, 1926; Tristan and Isolt, 1927; Midsummer Night, 1928; Reynard the Fox, *n. d.*; The Coming of Christ, *n. d.*; The Dream, *illustrations by Judith Masefield and her autograph signature, n. d.* ALL LIMITED EDITIONS, SIGNED BY THE AUTHOR *and unless otherwise described half vellum, g. t.*; and The Battle of the Somme, LIMITED EDITION, *half vellum, g. t.* (18)

334 Masefield (J.) Collected Poems, SPECIAL LIMITED EDITION, *signed by the Author, with two lines of verse in his handwriting, portrait, original linen, g. t.* 1923

335 MEREDITH (GEORGE) WORKS, complete set of FIRST EDITIONS: Amazing Marriage, 2 vol. 1895; Ballads & Poems of Tragic Life; Beauchamp's Career, 1876; Celt & Saxon, 1910; Diana of the Crossways, 3 vol. 1885; The Egoist, 3 vol. 1879; Emilia in England, 3 vol. 1864; Essay on Comedy, 1897; Evan Harrington, 3 vol. 1861; Farina, 1857; Harry Richmond, 3 vol. 1871; Jump to Glory Jane, 1892; Last Poems, 1909; Letters, 2 vol. 1912; Lord Ormont & his Aminta, 3 vol. 1894; Modern Love, 1862; Modern Love, 1892; Odes, 1898; One of our Conquerors, 3 vol. 1891; Poems, *wants errata slip,* 1851; Poems & Lyrics of the Joy of Earth, 1883; Poems—Empty Purse, etc. 1892; A Reading of Earth, 1888; A Reading of Life, 1901; Rhoda Fleming, 3 vol. 1865; Richard Feverel, 3 vol. 1859; Shaving of Shagpat, 1856; Tale of Chloe, 1894; Tragic Comedians, 2 vol. in 1, 1880; Vittoria, 3 vol. 1867, *half morocco, g. t. by Wood* (54)

336 Milne (A. A.) When we were very young, FIRST EDITION, *illustrations by E. H. Shepard, original cloth, in dust wrapper,* FRESH COPY 1924

337 Moore (G.) Esther Waters, *privately printed,* 1920; Hail and Farewell, 2 vol. 1925; In Single Strictness, 1922; Conversations in Ebury Street, 1924, *each work signed by the Author, original half vellum, in dust wrappers* (5)

338 Moore (G.) The Pastoral Loves of Daphnis and Chloe, *signed by the Author, plates, original boards,* 1924; The Brook Kerith, *original boards,* 1921—De La Mare (W.) The Riddle, *signed by the Author, original buckram,* 1923—Machen (A.) The Canning Wonder, *signed by the Author, portrait, original boards,* 1925 (4)

339 Navarre Society. Montaigne (M. de) Works, 5 vol. *portrait,* 1923; Rabelais. Works, 2 vol. *illustrations by Heath Robinson, n. d.*; Margaret, Queen of Navarre. The Heptameron, 5 vol. 1922; [Behn (Aphra)] The Ten Pleasures of Marriage, 1922, *original buckram gilt, g. t.* (13)

340 Nonesuch Press. Anacreon. [Odes] Done into English by Abraham Cowley, *engravings, original gilt boards, vellum back* 1923

341 Nonesuch Press. Evelyn (J.) Memoires for my Grandson, *original vellum, in slip case,* 1926; Voltaire. The Princess of Babylon, *illustrations, original boards, vellum back,* 1927; Lamartine (A. de) Graziella, *coloured frontispiece, original figured canvas,* 1929 (3)

342 Nonesuch Press. Milton (J.) Poems in English with illustrations by W. Blake, 2 vol. *original half vellum* 1926

343 Nonesuch Press. Moore (G.) Ulick and Soracha, FIRST EDITION, *signed by the Author, frontispiece, original buckram with dust wrapper, uncut and unopened,* 1926; Herbert (G.) The Temple, *portrait, tapestry binding, in dust wrapper,* 1927; Cowley (A.) The Mistress, edited by John Sparrow, *vignette on title, original buckram,* 1927 (3)

344 Read (R. P.) Geographical Plan of the Island and Forts of Saint Helena, *engraved and coloured map with printed descriptive sketch pasted on back, coloured mezzotint portrait of Napoleon inserted as frontispiece, map folded and mounted, morocco gilt, with Napoleonic emblems on sides* *n. d.*

⁂ As Napoleon is described as still residing at Longwood the date must be before May, 1821.

345 Riccardi Press. Irving (W.) Knickerbocker Papers, being Rip van Winkle and The Legend of Sleepy Hollow, PRINTED ON VELLUM, *one of 12 copies so printed, original vellum, g. t. with ties* 1914

346 Riccardi Press. Fairless (M.) The Roadmender, PRINTED ON VELLUM, *one of* 15 *copies so printed, original vellum, g. t. with ties* 1920

347 Saintsbury (G.) A Scrap Book, 3 vol. LARGE PAPER *copy, signed by the Author, half buckram, vellum sides,* 1922-24—Huxley (A.) Proper Studies, SPECIAL EDITION, *signed by the Author, boards,* 1927 (4)

348 Symons (A.) Works, 9 vol. *portrait, original buckram, g. t.* 1924; These Diversions: Reading, by Hugh Walpole, etc. 6 vol. *portrait, original buckram,* 1926 (15)

349 Symptoms. A Series of Humorous Sketches in pen and ink, some coloured, *lettered on back "Symptoms by H. Alken," half morocco, g. t.* *n. d.*

350 West (T.) A Guide to the Lakes, *coloured frontispiece and folding map, uncut, original boards, printed label* 1821

351 WILDE (O.) WORKS, 15 vol. METHUEN'S FINE EDITION, *including Dorian Gray and For Love of the King, hand-made paper, original buckram, g. t.* 1908-22

QUARTO.

352 Andersen (H.) Fairy Tales, LIMITED EDITION, *signed by the artist, coloured and other illustrations by Kay Nielsen, coloured plates by Edmund Dulac, vellum, gilt, g. t. n. d.* Poe (E. A.) The Bells, LIMITED EDITION, *signed by the artist, vellum, gilt, n. d.* (2)

353 ASPLUND (K.) ZORN'S ENGRAVED WORK, 2 vol. *plates, original wrappers in slip cases* *Stockholm,* 1920-1

354 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, 1906—Irving (W.) Rip Van Winkle, 1905, *both with* COLOURED ILLUSTRATIONS BY ARTHUR RACKHAM, *signed by the artist, original vellum, gilt, g. t. with ties* (2)

355 Beerbohm (M.) A Survey, *numbered copy, signed by the artist, coloured frontispiece,* 1921; Caricatures of Twenty-five Gentlemen, *plates,* 1896; Fifty Caricatures, *plates,* 1913; Things New and Old, *coloured frontispiece,* 1923, *all original cloth* (4)

356 Binyon (L.) The Followers of William Blake, *coloured and other plates, original half-pigskin, g. t.* 1925—Sparrow (W. S.) Prints and Drawings by F. Brangwyn, *coloured and other plates, half buckram,* 1919—Band-Bovy (D.) L'Art rustique en Suisse, *coloured and other plates, roan, gilt, g. t.* 1924; and another (4)

357 Boccaccio. Decameron, translated by J. M. Rigg, 2 vol. *coloured and plain plates, half morocco gilt, g. t. n. d.*—Abelard and Heloise. The Letters translated by C. K. Scott Moncrieff, *original buckram,* 1925 (3)

358 Bowen (F. C.) The Golden Age of Sail, 1925—Moore (Alan) Sailing Ships of War, 1926—Laughton (L. G. C.) Old Ship Figure Heads and Sterns, 1925, *all with coloured and other plates* (*and duplicate set of the coloured plates in portfolio*), *half pigskin, g. t.* (6)

359 Brangwyn (F.) Catalogue of the Etched Work, *portrait and plates, original half buckram,* 1912—Drinkwater (J.) and A. Rutherston. Claud Lovat Fraser, *plates, original buckram, g. t. in dust wrapper,* 1923—Robinson (C. N.) Old Naval Prints, *plates, original buckram, g. t.* 1924—Nevill (R.) Old English Sporting Prints, *plates, original buckram, g. t.* 1923 (4)

360 Dodgson (C.) A Complete Catalogue of the Etchings and Dry-points of Edmund Blampied, *plates, the frontispiece an original etching, buckram, g. t.* 1926

361 Doyley (C.) The European in India, *coloured plates, old straight-grained morocco, gilt border round sides, g. e.* 1813

362 Furst (H.) The Decorative Art of Frank Brangwyn, *coloured and other illustrations and an original woodcut, signed by the artist, original buckram, g. t.* 1924—Gaunt (W.) The Etchings of Frank Brangwyn, a Catalogue Raisonné, *plates, original vellum,* 1926 (2)

363 Golden Cockerel Press. Swift (J.) Travels into Several Remote Nations of the World by Lemuel Gulliver, 2 vol. *half buckram,* 1925; The Passion of the Lord Jesus Christ, with Six Wood Engravings by Eric Gill, *original buckram,* 1926 (3)

364 Grego (J.) Rowlandson the Caricaturist, 2 vol. *illustrations, original half roan, g. t.* 1880; and another (2)

365 Hardie (M.) Etchings and Dry Points from 1902 to 1924 by James McBey, *original etching by the artist, plates, half calf, g. t.* 1925

366 Hills (J. W.) A Summer on the Test, with twelve dry-points by Norman Wilkinson, *each signed by the artist, original half vellum* *n. d.*

367 Homer. Odyssey, done into English Prose by S. H. Butcher and Andrew Lang, *coloured plates, original buckram, g. t.* *Medici Society,* 1924

368 Kipling (R.) Sea and Sussex, 1926—Stephens (J.) Collected Poems, 1926—Masefield (J.) Philip the King, *illustrations,* 1927; and another, *all signed by the Authors, original boards or buckram, in dust wrappers* (4)

369 Lawrence (H. W.) and B. Dighton. French Line Engravings of the late XVIII Century, *plates, original cloth gilt, g. t.* 1910—Nevill (R.) Old French Line Engravings, *plates, original lamb-skin, g. t.* 1924 (2)

370 Leipnick (F. L.) A History of French Etching, LIMITED EDITION, *with two original signed etchings, buckram, g. t.* 1924

371 Levetus (A.) Frank Brangwyn de Radierer, *roan, Rikola Verlag, in lettered box, with* FOUR ORIGINAL ETCHINGS *signed by the artist* 1924

372 Levinson (A.). Bakst. The Story of the Artist's Life, *coloured and plain plates, original vellum,* 1923—Svetloff (V.) Anna Pavlova, *coloured and other plates, original wrappers, in box,* 1922 (2)

373 Lucas (E. V.) John Constable the Painter, LIMITED EDITION, *signed by the Author, with duplicate set of coloured plates, pig-skin, g. t.* 1924—Dodgson (C.) Old French Colour-prints, *illustrations, original half vellum,* 1924; and 3 others (6)

374 Masson (F.) Livre du Sacre de l'Empereur Napoléon, *coloured plates, morocco gilt, g. e. in slip case* 1908

375 Meier-Graeffe (J.) Degas, *signed and numbered copy, coloured frontispiece and photogravure plates,* 1923—Sadleir (M.) Daumier, *plates,* 1924—Marsh (W. L.) Aeronautical Prints and Drawings, *coloured and other plates, with duplicate set of plates in portfolio,* 1924, *all pig-skin, g. t.* (4)

376 Nance (R. M.) Sailing-Ship Models, *coloured frontispiece and plain plates, morocco, g. t.* 1924, *with extra set of photogravure plates in portfolio* (2)

377 Nonesuch Press. Blake (W.) Writings, edited by Geoffrey Keynes, 3 vol. *plates, original boards* 1925

377A Nonesuch Press. Blake (W.) Writings, another copy, *original boards* 1925

378 Nonesuch Press. Otway (T.) Works, 3 vol. *original boards,* 1926; Rochester (J. W., *Earl of*) Collected Works, original *boards,* 1926; Warlock (P.) Songs of the Gardens, *original boards,* 1925 (5)

379 Propert (W. A.) The Russian Ballet, *coloured plates, original boards, g. t.* 1921—Craig (E. G.) Scene, with a Foreword and an Introductory Poem by John Masefield, *signed by the Author, plates,* 1923 (2)

380 Riccardi Press. Kingsley (C.) The Heroes, *coloured plates, original vellum with ties, g. t.* 1912

381 Riccardi Press. Chaucer (G.) The Canterbury Tales, the text of W. W. Skeat, 3 vol. *coloured plates, original boards, canvas back, g. t.* 1913

382 Riccardi Press. Theocritus, Bion and Moschus. Idyllia, 2 vol. printed on vellum, *one of* 12 *copies so printed, coloured plates, original vellum, g. t. with dust wrappers,* 1922, *with a duplicate set of plates, in portfolio* (3)

383 Riccardi Press. Theocritus, Bion and Moschus. Idyllia, 2 vol. *coloured plates, original vellum, g. t. with ties* 1922

384 Rinder (F.) D. Y. Cameron, an Illustrated Catalogue of his Etched Work, *etched frontispiece and plates, original half vellum, in wrapper* 1912

385 Walton (I.) The Compleat Angler, Winchester Edition, 2 vol. *vol. I signed by the artists, two sets of the etchings by D. Y. Cameron and W. Strang, original vellum, gilt, g. t.* 1902

FOLIO.

386 Alexandre (A.) and J. Cocteau. The Decorative Art of Leon Bakst, *portrait, coloured and plain plates, original half vellum, gilt, g. t.* 1913

387 Ashendene Press. Apuleius (L.) The XI Bookes of The Golden Asse translated by William Adlington, *original boards, canvas back* *Chelsea,* 1924

388 Doves Press. Bible. The English Bible, edited by the Rev. F. H. Scrivener, 5 vol. *original limp vellum* *Hammersmith,* 1903

389 Hind (A. M.) The Etchings of D. Y. Cameron, *plates, half calf, g. t.* 1924—Binyon (L.) The Drawings and Engravings of William Blake, *coloured and other plates, vellum,* 1922—Dodgson (C.) The Etchings of James McNeill Whistler, *plates, original vellum,* 1922 (3)

390 Newbolt (F.) The Etched Work of Frank Brangwyn, *plates, original boards, in portfolio,* 1908—Raemaekers (L.) The Great War, *plates, half buckram,* 1917 (2)

391 Nonesuch Press. Bible. The Holy Bible and Apocrypha, 5 vol. *Japanese vellum, plates, original vellum* 1924-7

392 Nonesuch Press. Burton (R.) The Anatomy of Melancholy, 2 vol. *illustrations, original boards,* 1925; Melville (H.) Benito Cereno, *original buckram,* 1926; Nash (P.) Genesis, *woodcuts, boards,* 1924 (3)

393 Russell (C. E.) English Mezzotint Portraits and their States, 2 vol. (*vol. II, 4to*), *plates, half pigskin* 1926

394 Salaman (M. C.) The Etchings of Sir F. Seymour Haden, *plates, original half calf, with duplicate set of plates in slip case,* 1923—Benedite (L.) Rodin, 60 *photogravure plates, buckram,* 1924—Davis (R.) Thomas Girtin's Water-colours, *coloured and other plates, vellum gilt,* 1924 (3)

395 Shaw (G. B.) Saint Joan, limited edition, *coloured illustrations, original half vellum, in dust wrapper,* 1923—Bakst (L.) Designs for the Sleeping Princess, *coloured plates, original half vellum, in box,* 1923 (2)

396 Uzanne (O.) La Française du Siècle, *coloured plates in duplicate, original wrappers, in gilt protective case,* 1886—Dumas (A.) The Lady with the Camelias, *plates, original cloth,* 1887 (2)

Other Properties.

OCTAVO ET INFRA.

397 Swift (J.) Works, edited by T. Sheridan, 18 vol. (*out of* 19, *vol. XV missing*), *portrait, contemporary calf gilt* 1801

398 Goethe. Sämmtliche Werke, 40 vol. in 20, *some leaves damp-stained, morocco, g. e.* *Stuttgart,* 1840

399 Duke (B. W.) History of Morgan's Cavalry, *portrait and plans, damp-stained, Cincinnati,* 1867—McClellan (H. B.) The Campaigns of Stuart's Cavalry, *portrait and maps,* 1885, *original cloth*; and others (7)

400 Almanach Royal, Année Commune M.DCC. XCI, *red morocco gilt, g. e. arms of Louis Jean Marie de Bourbon, Duc de Penthièvre, Grand Admiral of France, on sides, within elaborate frame border* 1791

401 Byron (Lord) The Works, 3 vol. *uncut, original boards, paper labels, top cover of vol. II loose, label of vol. III defective* 1819

402 Byron (Lord) The Works, FIRST AMERICAN EDITION, *portrait (offset), original boards, paper label slightly defective, top cover loose* *Philadelphia,* 1820

403 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *one leaf torn, uncut, original boards, joints weak and back-strip defective* 1818

404 Reynolds (G. W. M.) The Mysteries of London, 4 vol. *illustrated, original cloth gilt, two backs faded* *Dicks, n. d.*

405 Reynolds (G. W. M.) Mysteries of the Court, 8 vol. *illustrated, original cloth gilt* *Dicks, n. d.*

406 Prescott (W. H.) History of Philip the Second, 3 vol. FIRST EDITION, *frontispiece, original cloth,* 1855 — Sandraz (C. de) Memoirs of Monsieur D'Artagnan, 3 vol. *first English translation,* 3 vol. *original cloth, n. d.*—Chesterfield (Earl of) Letters, edited by J. Bradshaw, 3 vol. *cloth,* 1913 (9)

407 Rawlinson (G.) History of Herodotus, 4 vol. *cloth,* 1862—Grant (Sir A.) Ethics of Aristotle, 2 vol. *cloth,* 1885—Niebuhr (B. G.) History of Rome, 3 vol. *cloth,* 1852 (9)

408 Shelley (P. B.) The Poetical Works of, edited with memoir by Buxton Forman, 5 vol. *Aldine edition, original cloth* 1892

409 Ruskin (J.) The Letters of, edited by T. J. Wise, LIMITED EDITION, 8 vol. *original cloth* *privately printed,* 1893

410 Browning (R.) Paracelsus, FIRST EDITION, *inscription on title, calf gilt* 1835

411 Browning (R.) Ferishtah's Fancies, 1884—Asolando, 1890, *both* FIRST EDITIONS, *original cloth* (2)

412 Shaw (G. B.) Fabian Essays in Socialism, FIRST EDITION, *original cloth,* 1889—Trollope (A.) Lotta Schmidt, FIRST EDITION, *first fly-leaf torn out, original cloth,* 1867 (2)

413 GREENAWAY (KATE) ALMANACKS for 1883 to 1895, 13 vol. *coloured illustrations, original covers*; The Calendar of the Seasons for 1881, 8 *pp. coloured illustrations*; and a Christmas Card, *in colours; together* 15 items

414 Entomological Society. Transactions, 35 vol. *coloured and other plates,* 32 vol. in 30, *half calf,* 3 vol. *wrappers* 1890-1923

415 Brontë (Charlotte) Saul and other Poems, FIRST EDITION, *one of* 30 *copies, original wrapper* *London, Printed for private circulation only,* 1913

416 Brontë (Charlotte, Emily and Bramwell) The Orphans, and other Poems, FIRST EDITION, *one of* 30 *copies, original wrappers* *London, privately printed*

417 Brontë (Anne) Dreams, and other Poems, FIRST EDITION, *one of* 30 *copies, original pink wrapper* *London, for private circulation only,* 1917

418 Ruskin (John) Catalogue of the Turner Sketches in the National Gallery, part I, FIRST EDITION, *uncut*
London, Printed for private circulation, 1857

419 Drinkwater (John) Lines for the Opening of the Birmingham Repertory Theatre, FIRST EDITION, *original wrapper*
Privately printed, 1913

420 Eliot (George) Agatha : a poem, 16 pp. *unbound and uncut*
London, Trubner & Co. 1869

421 Stevenson (Robert Louis) Four Letters concerning the Dramatization of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *one of* 30 *copies, original wrapper*
Pretoria, Printed for private circulation, 1923

422 Swinburne (A. C.) The Devil's Due : a Letter to the Editor of "The Examiner," FIRST EDITION, *full polished calf gilt, uncut, top edges gilt* *for private circulation,* 1875

*** "No record exists of the number of copies originally printed, but the pamphlet was suppresed almost as soon as it was produced, and it is doubtful if more than a mere handful of copies escaped into circulation."—T. J. WISE.

423 Swinburne (A. C.) The Bride's Tragedy, FIRST EDITION, *one of* 40 *copies, original wrappers*
London, Privately printed, 1889

424 Le Musée des Théâtres dédié aux Dames, *numerous finely coloured full-length portraits of actors and actresses, full red morocco, with elaborate "romantique" metal-work ornament on side* 12*mo. Paris* (1820)

425 Craik (G. M.) Godfrey Helstone, 3 vol. FIRST EDITION, *cloth,* 1884—Betham Edwards (M.) Felicia, 3 vol. FIRST EDITION, *cloth,* 1875; A Point of Honour, 2 vol. FIRST EDITION, *cloth,* 1863—Grant (J.) One of Six Hundred, 3 vol. FIRST EDITION, *cloth,* 1875 (11)

426 Crawford (F. M.) Don Orsino, 3 vol. FIRST EDITION, *cloth, ex-library,* 1892; Sant Ilario, 3 vol. FIRST EDITION, *cloth, backs faded,* 1889—Ouida (L. de la Ramee) In Maremma, 3 vol. FIRST EDITION, *cloth,* 1882; Idalia, 3 vol. FIRST EDITION, *cloth,* 1867; and others (15)

427 Payn (J.) Grape from a Thorn, 3 vol. FIRST EDITION, *cloth,* 1881—Kingsley (H.) Reginald Hetherege, 3 vol. FIRST EDITION, *cloth,* 1874; The Harveys, 2 vol. FIRST EDITION,

LOT 427—*continued.*

cloth, 1872—Oliphant (Mrs.) Railway Man and his Children, 3 vol. FIRST EDITION, *cloth,* 1891—Lever (C.) The Daltons, illustrated by H. K. Browne, 2 vol. *cloth,* 1859; Lord Kilgobbin, *illustrated, cloth,* 1872 (14)

428 Budge (E. A. W.) The Book of the Dead, 3 vol. FIRST EDITION, *cloth* 1898

429 Cabell (J. B.) Silver Stallion, *illustrated by F. C. Papé, cloth,* 1928; Figures of Earth, *illustrated by F. C. Papé, cloth,* 1925—France (A.) Revolt of the Angels, translated by Mrs. W. Jackson, *illustrated by F. C. Papé, cloth,* 1924 *8vo.* (3)

430 Farrer (R.) On the Eaves of the World, 2 vol. *illustrated, cloth,* 1926; Scott's Last Expedition, 2 vol. *illustrated, cloth,* 1927—Crawford (F. M.) Rulers of the South, 2 vol. *illustrated, cloth,* 1900 (6)

431 Swinburne (A. C.) Poems from "Villon," and other Fragments (in verse), FIRST EDITION, *one of 25 copies, original red wrappers*
Privately printed by Clement Shorter for distribution among his friends, 1916

432 Meredith. The Egoist, from the novel by George Meredith, arranged for the Stage by George Meredith and Alfred Sutro, 134 pp. FIRST EDITION, *one of 30 copies, original printed wrappers* *London, Privately printed,* 1920

433 Brontë. The Odes of Quintus Horatius Flaccus, Book I, translated into English verse by Patrick Bramwell Brontë, with a long introduction by John Drinkwater, FIRST EDITION, *one of 50 copies, frontispiece, original cloth*
London, Privately printed, 1923

434 Swinburne. A Catalogue of First Editions of the Works of Algernon Charles Swinburne in the library of Edward K. Butler, *one of 65 copies, frontispiece, original boards, Boston, Privately printed,* 1921—Fitzgerald (Percy) Hamlet, as it should be arranged for the Stage, *n. d.*—Benson (A. C., *of Eton*) The Myrtle Bough, FIRST EDITION, (*with A. L. s. 4 pp. to Mr. Watts Dunton, "I am writing to enclose a little privately printed volume which contains my farewell to Eton," etc.*), *Eton,* 1903 (3)

435 Kipling. Martindell (E. W.) A Bibliography of the Works of Rudyard Kipling (1881-1923) *new edition much enlarged, one of 50 special copies printed on hand-made paper, illustrated with 52 plates, original cloth* 1923

436 Conrad (Joseph) John Galsworthy, an Appreciation, FIRST EDITION, *original green wrappers*
Canterbury, Printed for private circulation, 1922

437 Conrad (J.) The Dover Patrol, a Tribute, FIRST EDITION, *original wrappers* *Canterbury, Privately printed,* 1922

438 Landor (Walter Savage) A Poet's Dream, FIRST EDITION, *one of 35 copies, original wrappers*
Edinburgh, Printed for private circulation, 1928

439 Conrad (J.) Landscapes of Corsica and Ireland, by A. S. Kinkead, with foreward by Joseph Conrad, *wrappers* 1921

440 Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, FIRST EDITION, *original wrappers*
London, Printed for private circulation, 1890

441 Thackeray. Perry (Miss Kate) Reminiscences of a London Drawing Room, FIRST EDITION, *original blue wrappers*
Printed privately, c. 1850

*** Contains many references to W. M. Thackeray, including one on the original of the title of "Vanity Fair."

442 Tennyson (Alfred, *Lord*) The Antechamber, FIRST EDITION, *original red wrappers*
London, Printed for private circulation, 1906

443 Browning (Elizabeth Barrett) Edgar Allan Poe; a Criticism, with remarks of the Morals and Religion of Shelley and Leigh Hunt, FIRST EDITION, *original wrappers*
London, Printed for private circulation only, 1919

444 Tennyson. The Love Story of "In Memoriam": Letters from Arthur Hallam to Emily Tennyson, FIRST EDITION, *one of 25 copies, original wrappers.*
Privately printed, 1916

445 Swinburne (A. C.) Poetical Fragments, FIRST EDITION, *one of 25 copies, original red wrappers*
London Privately printed, 1916

446 Dickens (C.) Dombey and Son, *plates by H. K. Browne, half calf,* 1848; Little Dorrit, *plates by H. K. Browne, half calf,* 1857; Bleak House, *plates by H. K. Browne, half calf,* 1853; Our Mutual Friend, 2 vol. in 1, *plates, half calf,* 1865; Pic Nic Papers. By Various Hands, 3 vol. *plates, half morocco,* 1841, FIRST EDITIONS; and others; *sold not subject to return* (11)

447 Galsworthy (J.) The Island Pharisees, *inscribed on fly-leaf in the Author's hand: "Feb. 12, '08, H. S. Howell from the Author," original cloth* 1908

448 Galsworthy (J.) A Family Man, *sewed,* 1922; A Bit O' Love, 1915; The Mob, 1914; Loyalties, 1922, *original cloth;* Two Forsyte Interludes, *sewed,* 1927, FIRST EDITIONS (5)

449 Galsworthy (J.) A Commentary, 1908; The Patrician, 1911; The Dark Flower, 1913, FIRST EDITIONS, *original cloth* (3)

450 Galsworthy (J.) The Little Man and other Satires, 1915; The Freelands, 1915, *small library label removed from outside cover*; Beyond, 1917; Five Tales, 1918, FIRST EDITIONS, *original cloth* (4)

451 Galsworthy (J.) The White Monkey, *ex-library copy, label inside front cover,* 1924; Tatterdemalion, 1920; In Chancery, 1920; To Let, 1921; Captures, *ex-library, label inside front cover, binding dull and repaired,* 1923; The Silver Spoon, *original cloth, three different dust jackets,* 1926, FIRST EDITIONS (6)

452 Barrie (Sir J. M.) Walker, London, FIRST EDITION, *original wrappers, notice giving fees for representation pasted on front cover, back-strip torn* 1907

453 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, g. t.* 1900—Galsworthy (J.) The Freelands, FIRST EDITION, *wants half-title and leaf of advertisements, original cloth, ex-library copy,* 1915 (2)

454 Bennett (A.) Teresa of Watling Street, *illustrations,* 1904; The Glimpse, 1912; Judith, 1919; Sacred and Profane Love, 1919, *all* FIRST EDITIONS, *original cloth* (4)

455 Wells (H. G.) The Time Machine, FIRST EDITION, *original buckram* 1895

456 Galsworthy (J.) A Sheaf, FIRST EDITION, *original boards* 1916

457 Milne (A. A.) When we were very young, FIRST EDITION, *illustrations, original cloth, dull* 1924

458 Wells (H. G.) Love and Mr. Lewisham, FIRST EDITION, *original cloth, dull* 1900

459 Galsworthy (J.) To Let, FIRST EDITION, *original cloth* 1921

460 Conrad (J.) Nostromo, FIRST EDITION, *original cloth* 1904

461 Conrad (J.) Within the Tides, FIRST EDITION, *original cloth* 1915

462 [DE LA MARE (W.)] SONGS OF CHILDHOOD, FIRST EDITION, *frontispiece, original cloth, vellum back, gilt, g. t.* 1902

463 DE LA MARE (W.) HENRY BROCKEN, FIRST EDITION, A. L. S. FROM THE AUTHOR, 1 *p. 8vo, inserted at beginning, original cloth gilt* 1904

464 Kipling (R.) The Jungle Book, FIRST EDITION, *slightly thumbed copy, original cloth gilt, g. e. dull, bookplate of Sir Walter Raleigh* 1894

465 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth, dull, bookplate of Sir Walter Raleigh* 1895

466 Stevenson (R. L.) The Merry Men, FIRST EDITION, *original cloth, dull, bookplate of Sir Walter Raleigh* 1887

467 Conrad (J.) Typhoon, FIRST EDITION, *original cloth, autograph signature of Sir W. Raleigh in pencil on fly-leaf* 1903

468 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *original wrappers, name written at top, back-strip defective* *Allahabad* [1888]

469 Kipling (R.) Under the Deodars, FIRST EDITION, FIRST ISSUE, *original wrappers, name written at top, back-strip missing* *Allahabad* [1888]

470 KIPLING (R.) WEE WILLIE WINKIE, FIRST EDITION, *small tears in margin of half-title, some leaves loose and fore-edges rough, original wrappers, soiled, no back-strip* *Allahabad,* 1888

471 Kipling (R.) Plain Tales from the Hills, *second edition, original cloth, soiled and loose in covers, back-strip torn* *Calcutta,* 1889

472 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth gilt, g. e.* 1895

473 Kipling (R.) The Seven Seas, *portrait pasted on verso of half-title,* 1896; The Five Nations, 1903, *both* FIRST EDITIONS, *original buckram, g. t.* (2)

474 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, original cloth* 1902

475 Kipling (R.) Life's Handicap, *original blue cloth,* 1891; Stalky and Co. *original cloth,* 1899; The Years Between, *original cloth, t. e. g. number stamped on end-paper,* 1919; and 7 others by the same Author, FIRST EDITIONS; and others (12)

476 Galsworthy (J.) Saint's Progress, 1919; Addresses in America, *portrait, ex-library, label inside end cover,* 1919; White Monkey, 1924, FIRST EDITIONS, *original cloth;* Captures, 1923, *end-paper missing, binding loose and dull, ex-library, label inside end cover,* 1923; Caravan, 1925; The Silver Spoon, 1926; Castles in Spain, 1927; Swan Song, 1928; and another, FIRST EDITIONS, *original cloth* (9)

477 Keynote Series, 34 vol. by Dostoievsky, George Egerton, Arthur Machen, Fiona Macleod, S. V. Makower, and others, *original cloth* 1893-7

478 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1897; A Changed Man, 1913, FIRST EDITIONS, *frontispieces and maps, original cloth, t. e. g.* (3)

479 Hardy (T.) Time's Laughingstocks, *four pages of advertisements, original cloth.* 1909; Satires of Circumstance, 1914; Moments of Vision, 1917; Late Lyrics, 1922; Winter Words, 1928, FIRST EDITIONS, *original cloth* (5)

480 Machen (Arthur) The Anatomy of Tobacco, FIRST EDITION, *inscribed by Arthur Machen, original cloth* 1884

481 Machen (A.) The Heptameron, or Tales and Novels of Marguerite, Queen of Navarre, now first completely done into English prose and verse, FIRST EDITION. *plates, original boards* *privately printed.* 1886

482 Machen (A.) The Chronicle of Clemendy; or, the History of the IX Joyous Journeys, FIRST EDITION, *frontispiece, original boards*
privately printed for the Society of Pantagruelists, Carbonnek, 1888

483 Machen (A.) Fantastic Tales, or, the Way to Attain; now for the first time done into English, *plates*
privately printed, Carbonnek, 1890

484 Machen (Arthur) The Great God Pan, *title by Aubrey Beardsley,* 1895; The Three Imposters, *title by Aubrey Beardsley,* FIRST EDITION, 1895 (2)

485 Machen (A.) Hieroglyphics, FIRST EDITION, *inscribed by the Author* 1902

486 Machen (A.) Dr. Stiggins, FIRST EDITION, *inscribed by the Author* 1906

487 Machen (A.) The House of Souls, FIRST EDITION, *frontispiece* 1906

488 Machen (A.) War and the Christian Faith, *inscribed by the Author,* 1918; The Bowmen, 1915; The Great Return, 1915; The Terror, 1917, *all* FIRST EDITIONS (4)

489 Machen (A.) Far off Things, FIRST EDITION, LARGE PAPER, *inscribed copy,* 1922; The London Adventure, FIRST EDITION, LARGE PAPER, *signed copy,* 1924 (2)

490 Machen (A.) Precious Balms, FIRST EDITION, *signed copy,* 1924; The Secret Glory, FIRST EDITION, *n. d.*; Dog and Duck, FIRST EDITION, *signed copy,* 1924; Far off Things, FIRST EDITION, 1922; The Shining Pyramid, 1923 (5)

491 Machen (A.) Things Near and Far, LARGE PAPER, *signed copy,* 1923; Strange Roads, *signed copy,* 1923; The Great Return, 1915; The Terror, 1917; Things Near & Far, 1923; Dog and Duck, 1924, *all* FIRST EDITIONS (5)

492 Virgil. Opera, edidit Johannes Pine, vol. I *only, engraved title and plates, old straight-grained red morocco gilt, g. e.* 1755

493 GALSWORTHY (J.) THE FORSYTE SAGA, LIMITED EDITION, SIGNED BY THE AUTHOR, *portrait, lamb-skin, in slip case* 1922

494 Galsworthy (J.) Plays, Fourth Series, FIRST EDITION, *original cloth,* 1920; A Family Man, FIRST EDITION, *wrappers,* 1922; Windows, FIRST EDITION, *wrappers,* 1922 (3)

495 GALSWORTHY (J.) THE FORSYTE SAGA, FIRST EDITION, *folding table, original cloth in dust wrapper* 1922

496 Galsworthy (J.) Five Tales, FIRST EDITION, *original cloth* 1918

497 Galsworthy (J.) Tatterdemalion, FIRST EDITION, *original cloth* 1920

498 Galsworthy (J.) A Commentary, 1908; The Freelands, 1915, *both* FIRST EDITIONS, *original cloth* (2)

499 Galsworthy (J.) The Patrician, FIRST EDITION, *original cloth, ex-library copy* 1911

500 Galsworthy (J.) Saint's Progress, FIRST EDITION, *original cloth* 1919

501 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, upper cover, slightly spotted* 1906

502 GALSWORTHY (J.) Fraternity, FIRST EDITION, *original cloth, upper cover slightly discoloured* 1909

503 Galsworthy (J.) Plays: The Silver Box. Joy. Strife, FIRST EDITION, FIRST ISSUE, *original buckram* 1909

504 GALSWORTHY (J.) Five Tales, FIRST EDITION, *original cloth, binding a little worn* 1918

505 SHAW (G. B.) PLAYS: PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *portrait, original cloth, binding a little dull* 1898

506 SHAW (G. B.) Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, & Captain Brassbound's Conversion, FIRST EDITION, *original cloth, binding a little soiled* 1901

507 Shaw (Bernard) Back to Methuselah, FIRST EDITION, *original cloth, dull, label removed from outer cover,* 1921—Lecky (W. E. H.) Democracy and Liberty, 2 vol. FIRST EDITION, *original cloth,* 1896; and others (7)

508 Stephens (J.) The Crock of Gold, *original cloth, rubbed and hinges weak, label inside cover,* 1912; and others by the same Author, FIRST EDITIONS (3)

509 Meredith (G.) Rhoda Fleming, 3 vol. *half calf, rubbed, library label on outer covers,* 1865; Beauchamp's Career, 3 vol. *half calf, a few pages loose in vol. III,* 1876; Lord Ormont and his Aminta, 3 vol. *original cloth, vol. II loose, and labels removed from outer covers,* 1894; The Amazing Marriage, 2 vol. *"Russell of Killowen 86 Harley St." on end-paper of both vol. original cloth,* 1895, FIRST EDITIONS (11)

510 Galsworthy (J.) To Let, FIRST EDITION, *original cloth, in dust wrapper* 1921

511 Galsworthy (J.) A Bit o' Love, 1915; The Foundations, 1920; Windows, 1922; Old English, 1924; The Forest, 1924; The Show, 1925; Escape, 1926; The Little Dream, *second issue*; The Little Man, FIRST SEPARATE ISSUE, 1924, *all* FIRST EDITIONS *except as noted, original wrappers* (9)

512 Galsworthy (J.) Plays: Fourth Series, 1920; The Skin Game, 1920; The Mole, *in dust wrapper,* 1914, *all* FIRST EDITIONS, *original cloth* 1914

513 Shaw (G. B.) Back to Methulselah, 1921; Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, 1914, *both* FIRST EDITIONS, *original cloth, in dust wrappers* (2)

514 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *original cloth, in dust wrapper,* 1921; and another (2)

515 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, in dust wrapper* 1913

516 [Addison (J.), A. Pope and R. Steele.] The Spectator, 8 vol. *uncut, original boards* *n. d.* [*c.* 1750]

517 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *original cloth, g. t. top joint loose* 1901

518 Bible (Holy) Containing the Old Testament and the New, newly translated, *engraved title, margins closely cut, smooth morocco gilt, g. e. silk end-papers*
John Field, 1658

519 BARRIE (SIR J. M.) A Window in Thrums, FIRST EDITION, *half-title repaired, fore-margin of title a little defective, lacks the advertisements at end, binder's cloth*
Hodder and Stoughton, 1889

520 Galsworthy (J.) Saint's Progress, *with 6 pp. of advertisements at end, binder's cloth,* 1919; Another Sheaf, *with 2 pp. of advertisements at end, binder's cloth,* 1919; The Swan Song, *with the misprint on p. 44, original cloth, label removed from upper cover,* 1928, FIRST EDITIONS (3)

521 Shaw (G. B.) How to settle the Irish Question, FIRST EDITION, *32 pp. original wrappers, Dublin,* 1917—Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *parts II-VI only (should be 6 parts), lacks some wrappers and advertisements* (2)

522 Wells (H. G.) The Time Machine, FIRST ISSUE, *in wrappers, half-title pasted to cover, wrappers a little defective*
W. Heinemann, 1895

523 Wells (H. G.) The Soul of a Bishop, 1917; The Secret Places of the Heart, 1922, FIRST EDITIONS, *in original cloth* (2)

524 Wells (H. G.) Men Like Gods, 1923; Christina Alberta's Father, 1925, FIRST EDITIONS, *in original cloth* (2)

525 Wells (H. G.) Mr. Blettsworthy on Rampole Island, *a label removed from upper cover,* 1928; The Way the World is Going, 1928, FIRST EDITIONS, *in original cloth*; and others (5)

526 Wells (H. G.) Tales of Space and Time, FIRST EDITION, *original cloth* 1900

529 Wells (H. G.) The War of the Worlds, FIRST EDITION, *original cloth* 1898

528 Wells (H. G.) When the Sleeper Wakes, FIRST EDITION, *illustrations, original cloth* 1899

529 Wells (H. G.) The Island of Dr. Moreau, FIRST EDITION, *frontispiece, original cloth* 1896

530 Du Maurier (G.) The Martian, FIRST EDITION, *illustrations, original cloth gilt, g. t.* 1898

The Property of a Gentleman.

OCTAVO ET INFRA.

531 Wells (H. G.) Select Conversations with an Uncle, FIRST EDITION, *A. L. s. from the Author dated 22/12/95 inserted, original cloth, slightly damaged at top, t. e. g.* 1895

532 Wells (H. G.) The Time Machine, FIRST EDITION, FIRST ISSUE, *original cloth* 1895

533 Wells (H. G.) The Time Machine, another copy, FIRST ISSUE, *original cloth, slightly soiled* 1895

534 WELLS (H. G.) THE ISLAND OF DOCTOR MOREAU, FIRST EDITION, *frontispiece, original cloth* 1896

535 Wells (H. G.) When the Sleeper Wakes, FIRST EDITION, *illustrations, A. L. s. dated 10/3/02 inserted, original cloth, back stained* 1899

536 Wells (H. G.) The Sea Lady, FIRST EDITION, *original cloth,* FINE COPY 1902

537 Wells (H. G.) Mankind in the Making, 1903; A Modern Utopia, 2 copies, *illustrations,* 1905; First & Last Things, 1908, *all* FIRST EDITIONS, *original cloth, slightly worn* (4)

538 Wells (H. G.) The Food of the Gods, FIRST EDITION, *second issue, advertisements dated 20/9/04, original cloth,* 1904; Bealby, FIRST EDITION, *original cloth,* FINE COPY, 1915 (2)

539 WELLS (H. G.) TONO-BUNGAY, FIRST EDITION, FIRST ISSUE, *advertisements dated Jan. '09, original cloth gilt, t. e. g.* 1909

540 WELLS (H. G.) The History of Mr. Polly, FIRST EDITION, *coloured frontispiece, A. L. s. from the Author, dated 30/10/10, inserted, original cloth* 1910

541 Wells (H. G.) The Country of the Blind and Other Stories, FIRST COLLECTED EDITION, *coloured frontispiece, autograph note from the Author inserted, original cloth* [1911]

542 Wells (H. G.) Little Wars, FIRST EDITION, LARGE PAPER *copy* (8¾ *in. by* 6⅝ *in.*), *marginal drawings* (*in red*) *by J. R. Sinclair and photographs, card with Author's signature inserted, original cloth, coloured print on front cover* 1913

543 Wells (H. G.) The Passionate Friends, FIRST EDITION, *A. L. s. from the Author referring to the proofs of this book inserted, original cloth* 1913

544 Wells (H. G.) An Englishman Looks at the World, 2 copies; The World Set Free, 2 copies, *all* FIRST EDITIONS, *original cloth,* 1914 (4)

545 Wells (H. G.) The Wife of Sir Isaac Harman, 2 copies, 1914; The Research Magnificent, 1915, *all* FIRST EDITIONS, *original cloth* (3)

546 Wells (H. G.) The Wife of Sir Isaac Harman, another copy, *A. L. s. from the Author, referring to the serial rights of the book inserted, original cloth* 1914

547 [Wells (H. G.)] Boon, The Mind of the Race, The Wild Asses of the Devil, and The Last Trump, FIRST EDITION, 2 copies, *original cloth gilt, t. e. g.* 1915 (2)

548 Wells (H. G.) The Research Magnificent, FIRST EDITION, *A. L. s. referring to the book inserted, original cloth* 1915

549 Wells (H. G.) What is Coming? 1916; War and the Future, 1917, *both* FIRST EDITIONS, *original cloth* (2)

550 Wells (H. G.) Mr. Britling Sees It Through, FIRST EDITION, *two copies, original cloth,* 1916 (2)

551 Wells (H. G.) Mr. Britling Sees It Through, *another copy, A. L. s. from the Author inserted, original cloth* 1916

552 Wells (H. G.) The Soul of a Bishop, FIRST EDITION, *A. L. s.* (*five lines*) *from the Author inserted, original cloth* 1917

553 Wells (H. G.) Joan and Peter, FIRST EDITION, *A. L. s. from the Author inserted, original cloth* 1918

554 Wells (H. G.) Joan and Peter, *another copy, inscribed "To Neil Lyons* (*with love*) *from H. G." in the Author's hand, original cloth, back faded* 1918

555 Wells (H. G.) The Undying Fire, FIRST EDITION, *autograph note from the Author inserted, original cloth* 1919

556 Wells (H. G.) The Undying Fire, *another copy, inscribed "To S. P. B. Mais from H. G. Wells," in the Author's hand, original cloth, slightly worn* 1919

557 Wells (H. G.) The Undying Fire, *another copy, inscribed "Neil Lyons from H. G." in the Author's hand, original cloth, back faded* 1919

558 Wells (H. G.) The Outline of History, Revised and Corrected Edition, *illustrations, inscribed "To A. Neil Lyons with affection from H. G. Wells, Sep. 2, 1920," in the Author's hand, original cloth* 1920

559 Wells (H. G.) Men Like Gods, FIRST EDITION, *inscribed "Neil Lyons from H. G." in the Author's hand, original cloth* 1923

560 Wells (H. G.) A Year of Prophesying, *inscribed "To Neil Lyons, with love, from H. G." in the Author's hand, original cloth* 1924

561 Wells (H. G.) The World of William Clissold, 3 vol. FIRST EDITION, *inscribed "Neil Lyons from H. G. & why do you never give a sign ?" in the Author's hand, original cloth* 1926

562 [Galsworthy (John)] The Burning Spear. By A. R. P—M, FIRST EDITION, *Author's signature on fly-leaf, original cloth* 1919

563 Barrie (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram* 1896

564 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, *original buckram* 1896

565 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram* 1900

566 Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram* 1902

Other Properties.

QUARTO.

567 Proctor's Greek Type. Aeschylus. The Oresteia, *one of* 200 *copies* 1904

568 MORRIS (WM.) Roots of the Mountains, 1901; Odyssey of Homer, 1901; Hopes and Fears for Art, 1902; Architecture, Industry and Wealth, 1902; A Tale of the House of the Wolfings, 1901; The Aeneids of Virgil, 1902—Magnusson (E.) and W. Morris. The Volsunga Saga, 1901; The Story of Grettir the Strong, *map,* 1901; *together* 8 vol. *printed in Kelmscott type, original boards, uncut*

569 Yellow Book (The) 13 vol. *illustrated by A. Beardsley and others, cloth* 1894-97 (*reprint*)

570 Foster (J. J.) The Stuarts, 30 *plates, cloth,* 1907—Berners (Dame J.) Boke of Saint Albans, *facsimile, boards,* 1901—Jacobs (J.) Book of Wonder Voyages, illustrated by J. D. Batten, LIMITED EDITION, *cloth,* 1896; Tallemant Love Tales, LIMITED EDITION, *boards,* 1925 (4)

571 Cayme Press. Eighty-eight Cartoons by Powys Evans, LIMITED EDITION, *cloth,* 1926; Boyajian (Z. C.) Gilgamesh, *fifteen coloured plates, cloth,* 1928; Gilson (H.) Giant and Pigmy, LIMITED EDITION, *signed, cloth,* 1928 (3)

572 Wilde (Oscar) Vera; or, the Nihilists, *original boards, detached, back-strip wanting, no.* 117 *of* 200 *copies* *Privately printed,* 1902

573 Southey (R.) A Tale of Paraguay, FIRST EDITION, *boards, back broken,* 12*mo,* 1825—Feinaigle (G.) New Art of Memory, *second edition, folding plates,* 1813—Warwick (A.) Spare Minutes, *morocco, sm.* 4*to,* 1821; and others (6)

574 Macaulay (T. B., *Lord*) Lays of Ancient Rome, FIRST EDITION, *half calf,* 1842—Norton (Hon. Mrs. C. E. S.) Lady of La Garaye, FIRST EDITION, *original cloth, uncut,* 1862 (2)

575 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain, *ornamented with twenty-three pictures by Walter Crane, original vellum with ties* 1894

576 George (Ernest, *engraver and etcher*) An extensive series of 40 Original Drawings executed in sepia of Views in and around Venice, *mounted within sunk mounts, and bound in full morocco gilt edges, by Zaehnsdorf* *c.* 1885

577 SCRAPBOOK, CONTAINING A COLLECTION OF 160 ORIGINAL DRAWINGS by Henry Corbould, W. H. Brooke, Alex Taylor, T. Brooke, Mortimer, Edward Bird, R.A., Harrison Weir, H. Newton, Augustus Egg, and others, *including 67 very finely executed drawings in sepia and water-colour, principally by Corbould, illustrating famous plays, the whole very neatly mounted and bound, half calf, neat* *roy. 4to.* *c.* 1700-1830

⁂ The series by Corbould which are uniform in size were made to illustrate a collection of English plays published about 1820, in most cases the engraving which was made from the drawing is included. The plays include The Gamester, Jane Shore, Love a-la-Mode, Stranger, Busy Body, She Stoops to Conquer, Trip to Scarborough, Three Weeks after Marriage, Cato, Padlock, Every Man in his Humour, Irish Widow, Beggar's Opera, Maid of the Mill, Rivals, High Life below Stairs, Provok'd Wife, Tom Thumb, Critic, Pizarro, Fair Penitent, Belle's Stratagem, Venice Preserved, Barnwell, Douglas, Mourning Bride, etc.

578 Tennyson (Alfred, *Lord*) Poems, *Moxon's first illustrated edition,* 1857—George Cruikshank and William Hone, by G. T. Lawley, *manuscript text, boards*; and 2 others (4)

579 Mudford (W.) Historical Account of the Battle of Waterloo, *numerous large coloured plates by George Cruikshank and others, folding plate damaged slightly in the folds, full red morocco extra, g. e.; sold not subject to return* 1817

580 Wise (T. J.) Two Lake Poets: A Catalogue (with copious collations) of Printed Books, Manuscripts and Autograph Letters by William Wordsworth and Samuel Taylor Coleridge, *numerous facsimiles of titles and autographs, original cloth*
London, Printed for Private Circulation only, 1927

581 Wise (T. J.) A Brontë Library: a Catalogue of Printed Books, Manuscripts, and Autograph Letters, by the members of the Brontë Family (with collations and fascimiles), *original cloth* *privately printed,* 1929

582 Wise (T. J.) A Byron Library: a Catalogue of Printed Books, MSS. and Autograph Letters by George Gordon Noel, Baron Byron (with copious collations), *portrait and very numerous facsimiles of titles and manuscripts, original cloth* *privately printed,* 1928

583 A Book of Drawings by Furniss, Pennell, Railton, Hugh Thomson, &c. *unique copy, the artists' signatures are below the illustrations by Joseph Pennell, J. Walter Wilson, Louis Wain, Herbert Railton, R. H. Moore, Bernard Partridge, etc. also original poem by Austin Dobson, and an A. L. s. full brown morocco gilt* 1891

584 Wilson (Alexander) and Prince C. L. Bonaparte. American Ornithology; or the Natural History of the Birds of the United States, 12 vol. (*first nine by Wilson, and the last three by Bonaparte*), *coloured plates, wanting the final volume published in* 1833, *half roan* *Philadelphia,* 1808-14, *and* 1825-8

585 British Military Library (The), A complete Body of Military Knowledge, etc. 2 vol. *numerous coloured plates* (*vol. I wants frontispiece*) *and maps, calf, broken; sold not subject to return* 1799-1801

586 Evelyn. Histoire du Concile de Trente de Fra Paolo Sarpi, *John Evelyn's copy, with his autograph in full on the title-page, original calf* *Amsterdam,* 1686

⁂ Books from the library of the famous diarist are of rare occurrence.

587 Treaty of Navigation and Commerce between Queen Anne and Philip V of Spain, *half morocco,* 1714—A State of the National Debt as it stood in 1716, *London,* 1727—Verses occasioned by the sight of a Chamera Obscura: Printed by John Cuff, Optical Instrument Maker, *half morocco,* 1747; etc. (6)

588 Westminster Projects, or, the Mysterie of Darby House discovered: Printed without feare, 1648—Relacam dos ultimos successos (Duke of Monmouth), 1685—Letter from the King of Scots, with Narrative from Portugal, touching Prince Rupert's designe, 1650—Petition against Tythes, 1659; etc. (20)

589 Walker (Rev. Geo.) A True Account of the Siege of Londonderry, *boards,* 1689—A Vindication of the True Acount of the Siege of Derry in Ireland, *boards,* 1689 (2)

590 Jewellery. Cox (James) A Descriptive Inventory of the several Exquisite and Magnificent Pieces of Mechanism and Jewellery; disposed by way of Lottery, *frontispiece and plate* 1773

591 Strawberry Hill Press. Prologue written by the Earl of Mount Edgecombe, and spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800; Epilogue to the Comedy of the Fashionable Friends, performed at Strawberry Hill, 1801; Epilogue to the Theatrical Representation at Strawberry Hill, Nov. 1800; Royal Academy (from the Morning Post), May 5, 1804; Elegy on the Death of Miss Caroline Campbell, *n. d.* (5)

592 Strawberry Hill Press, another copy of each (5)

593 Longus. Longi Pastoralium de Daphnide & Chloe libri quatuor, *in Greek, the "editio princeps," has not got the leaf of register at the end, old morocco gilt*
Florentiae, 1598

594 Stouppe (J. B.) A Collection of the several Papers sent to the Lord Protector concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants dwelling in the Vallies of Piedmont, FIRST EDITION, *calf,* 1655—Sibbald (Sir R.) Commentarius in Vitam Georgii Buchanani, ab ipsomet scriptam, *half morocco, Edinburgi,* 1702; and another (3)

595 Winchilsea (Heneage Finch, *Earl of*) A True and Exact Relation of the Late Prodigious Earthquake & Eruption of Mount Ætna, or Monte-Gibello, *plate by Hollar, half calf* *Printed by T. Newcomb,* 1669

596 North (Francis), *Lord Guilford.* A Philosophical Essay of Musick directed to a Friend, FIRST EDITION, *folding plate, no errata slip, old calf, rebacked*
Printed for John Martyn, 1677

597 Gregory (J. M.) The Geography and History of Lile: or, A Description of What is to be Seen, and An Account of What Passes in and about that Town, *boards*
Edinburgh, Printed by James Watson, 1708

598 Rutherford (George, *Lord*) The Moors Baffled, being a discourse concerning Tangier, *half calf*
Edinburgh, Printed by T. and W. Ruddimans, 1738

599 Charitonis Aphrodisiensis amatoriarum narrationum de Chærea et Callirrhoo lib. VIII (gr. et lat.), J. P. d'Orville publicavit, animadversiones adjecit, in 2 vol. *old French red morocco gilt, g. e.* *Amstelodami,* 1750

600 Somervile (W.) The Chase; a Poem, *woodcuts by Bewick, old calf,* 1802—Thomson (J.) Jahrszeiten, aus dem Englischen nach der neuesten Ausgabe übersezt von J. F. von Palthen, *portrait and plates, boards, Rostock,* 1758 (2)

601 Agricola (G. A.) The Experimental Husbandman and Gardener, with discoveries relating to Grafting, Boreing, Inoculation, &c. with Appendix by R. Bradley, *plates, calf,* 1726—Say (S.) Poems on Several Occasions, 1745—Le Mierre (M.) La Peinture. Poem, *Paris* (1769); and another (4)

602 Perse (W.) Sermon preached at the Anniversary Meeting of the Eton Scholars at St. Mary le Bow, Dec. 6, 1681, 1682—Ball (W.) Concerning the Forts of this Kingdom, 1641—Dryden (John) Tyrannick Love, 1677; etc. (7)

603 Costume. Beschreibung aller Nationen des Russichen Reichs; with the complete series of 55 full-length coloured plates of Russian Costume, 2 vol. *original calf gilt*
St. Petersburgh, 1776

604 Vaccination. Collecçao de Opusculos sobre a Vaccina feitos pelos socios de Academia Real das Sciencias, qui compoem a Instituiçao Vaccinica; numeros I-IX; *sold with all faults* *Lisbon,* 1812

605 Beckford Copy. Holland (H.) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. in 1812-1813, *map and plates (some in two states), calf gilt* 1815

*** From the library of Wm. Beckford of Fonthill, with 4 pp. of interesting MS. notes in his handwriting.

606 Scott (Sir Walter) The Vision of Don Roderick; a poem, FIRST EDITION, *with the half-title, but has no advertisements, boards, uncut* *Edinburgh,* 1811

607 Russia. Historical Sketch of Moscow, *illustrated with twelve plates (not coloured), original boards*
London, Ackermann, 1813

608 May (Phil) Profile of Henry Irving, and three other drawings in one frame, *black chalk, etc.*; others by various artists, *framed* (*7 in 4 frames*)

FOLIO.

609 May (P.) A Collection of 78 Original Sketches and Drawings in Pencil, Pen and Ink, &c. by this celebrated Black and White Artist; including Sketches of Politicians (Gladstone, Salisbury, Churchill, Chamberlain, Harcourt, &c.), Political Caricatures, nine large humourous faces in Charcoal, "August Laughs," Theatrical Sketches, *mounted, bound full padded morocco*

610 Bernard (Saint) Sermones beati Bernardi Abbatis Clarevallis, incipiunt feliciter, *begins on* A 2 [*Hain,* 2846], *original oak boards, leather back; sold with all faults*
thick folio. (*Spirae, Peter Drach,* 1481)

611 Lefevre (Raoul) Le recueil des hystoires troyennes, *printed in* lettres batardes, *numerous full-page and other woodcuts, woodcut initials and printer's device, wants sig.* G 2, *small defect to* O 1, *the large woodcuts folded where they extend to the part of the margin cut away by the binder, some inner margins repaired, titles somewhat soiled, 18th Century French mottled calf, rejointed*
Lyons, J. Saccon, 1510

612 [H]ortus Sanitatis. De Herbis et Plantis. De Animalibus et Reptilibus. De Avibus et Volatilibus. De Piscibus et Natatilibus. De Lapidibus et in terre venis nascentibus. Vrinis et earum speciebus, gothic letter, *printed in double columns, title printed in red and black within woodcut border, with upwards of one thousand woodcuts of plants, animals, birds, fishes, etc. the date erased from title, the last leaf backed, and some leaves slightly water-stained, vellum*
[*S. l. et typ., Strassburg, Reinhard Beck,*] 1517

613 Henri IV. Giraldi (G.) Esequie d'Arrigo Quarto Christianissimo Re di Francia e di Navarra celebrate in Firenze dal serenissimo Don Cosimo II Granduca di Toscana, *royal arms on title and engravings in the text, vellum*
In Firenze, 1610

614 Killigrew (T.) Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait of Thomas Killigrew with his dog, by William Faithorne after W. Sheppard, portrait and title inlaid, sprinkled calf extra, g. e. by Bedford*
Printed for Henry Herringman, 1664

615 Pope (A.) An Essay on Man. In Epistles to a Friend, 4 parts, *the first epistle with the words "Corrected by the Author" on the title, the second and third epistles with the very rare half-titles, and the second epistle having the lines unnumbered except for line* 175, *old half calf*
London, Printed for J. Wilford [1733-4]

616 Binding. Book of Common Prayer, and Administration of the Sacraments, *contemporary red morocco, covered with gold tooling, g. e.; sold as a binding, not subject to return*
Oxford [*c.* 1670]

617 Binding for Anne of Austria. Xenophontis Opera Omnia (Gr. et Lat.), *bound in full contemporary red morocco, three-line fillet round sides, the sides decorated with a series of fleurs-de-lys and crowned monogram of interlaced letters "* A,*" arranged alternately in rows, in the centre of each cover the arms of Anne of Austria, Queen of Louis XIII; sold as a binding, not subject to return*
Paris, 1625

618 Binding. Francis I. Secunda pars Abba, super primo, cum suppletione do, Antonio de lutrio, cum casibus Bernardi, etc. *in full contemporary brown calf, the sides covered with ornamental blind tooling in panels, the outer consisting of lozenges filled with roses, the inner of interlaced strapwork ornament alternately with the crowned "* F,*" the salamander, stars, ermine and fleurs-de-lys* (*the emblems of Francis I of France*); *sold as a binding, not subject to return* *Paris, Jehan Petit,* 1521

619 Dugdale (Wm.) The Antiquities of Warwickshire : beautified with Maps, Prospects and Portraictures, FIRST EDITION, *calf* 1656

*** The original portrait is missing, but another has been inserted.

620 Charles II. A series of twelve State Papers in Manuscript relating to the Reign of Charles II, consisting of contemporary copies and drafts of, and extracts from, the Royal and other correspondence concerning Charles II's Marriage with Catherine, Infanta of Portugal, and the

LOT 620—*continued.*

resultant agreements with that country, Economy at Court, Death of Charles II, Imprisonment of Thomas Harold in Brussels, etc., amounting to about 30 closely written folio pages, *half russia* *c.* 1680

621 Shakespeare. An Ode upon dedicating a building to Shakespeare in the neighbourhood of Stratford on Avon; the Music by Dr. Arne, *limp morocco* *oblong folio.* 1769

*** This was written for the Shakespeare Jubilee at Stratford. The Ode was composed by Garrick.

622 The Court at Kensington: a Poem on the most celebrated Beauties there, 1700—Isaiah 14, in English Verse on occasion of the Battle of Ramilly, *half morocco,* 1706—A Pindaric Congratulatory Poem to George, Lord Jeffreys, Lord High Chancellor, 1685—Act for making the River Soar navigable from the River Trent, to or near, Loughborough in the County of Leicester; etc. (10)

623 Ware (Sir James) Whole Works concerning Ireland, revised and improved, by Walter Harris, 2 vol. *portrait and plates, calf* 1764

624 Dodoens (Rembert) A New Herbal, or, Historie of Plants, corrected and amended, *title within woodcut border, calf* 1619

625 Political Economy. A Miscellaneous Collection of Manuscripts chiefly on Political Economy, including a translated synopsis of Say's Traité d'Economie Politique, notes on the economic condition of England during the latter part, and immediately after the Napoleonic Wars, etc. *half calf*

626 Cavendish (Margaret), *Duchess of Newcastle.* A Collection of her Works, including her Poems and Plays, 4 vol. *original calf; sold with all faults* *thick folio.* 1668-71

*** Includes Natures Pictures drawn by Fancies Pencil to the Life, being several feigned Stories, Comical, Tragical, Romancial, etc. some in verse, 1671. Observations on Experimental Philosophy, a New World called the Blazing World, 1668. The Worlds Olio, 1671. Orations of Divers Sorts, 1668. Plays, never before printed, 1668. Poems, or several Fancies in Verse, 1668.

627 Aviation. Scrap Book with many cuttings and engravings of Aeronautical Subjects, *half calf*; Song of Songs, *etchings by Bida, half morocco*; etc. (4)

628 Boothby (Sir Brook) Sorrows Sacred to the Memory of Penelope: a series of Sonnets, *plates, including the portrait of Penelope Boothby, aet. 4, after Sir Joshua Reynolds, full contemporary blue morocco gilt*
London, Bulmer, 1796

⁂ Bound by Hering, with his ticket.

629 Speed (J.) The Theatre of the Empire of Great Britaine, *engraved title, frontispiece and 96 maps, old boards, rough calf back, worn and slightly defective; sold as an atlas, not subject to return* 1696

630 Album, containing 46 Original Drawings in water-colour, sepia and pencil of Landscapes, Costumes, etc. *full red morocco gilt* *obl. folio*

⁂ From the Van de Weyer collections. Includes drawings by P. A. Labouchere, R, Norie, T. S. Cooper (cattle, etc.), Princess Charlotte Napoleon, Vue d'une Vallée dans la Sera d'Estrella (Rio de Janeiro), P. Lautens, T. Leroy, Reinagle, Wm. Gruyter, etc.

631 Nicholls (Sutton) A set of twelve large humourous Engravings of the Months of the Year, *surrounded by elaborate engraved borders of hunting and other subjects, half morocco* [*c.* 1730]

632 Guagnini (Alex.) Sarmatiae Europeae Descriptio, quae Regnum Poloniae, Lithuaniam, Samagitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam et Moschoviae Tartariaeque partem complectitur, *numerous woodcuts, original vellum* *Spirae,* 1581

633 Korb (J. G.) Diarium Itineris in Moscoviam, *numerous plates, boards*
Viennae Austriae, Typis Leopoldi Voigt (1700)

634 Argote de Molina (G.) Libro de la Monteria que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla, first edition, *"Livre fort rare sur l'ancienne vénerie espagnole, écrit vers* 1340," *numerous woodcuts of sporting subjects, a few small marginal worm-holes, just touching a few letters, vellum; sold not subject to return*
Sevilla, Andrea Pescioni, 1582

635 Gillray. The Works of James Gillray from the Original Plates, with the addition of many subjects not before collected, *volume of the suppressed plates, and the octavo volume of letterpress, portrait and very numerous caricature plates, half morocco*
2 *vol. roy. folio, and* 1 *vol. 8vo.* (3)

636 Gillray. A Collection of upwards of 180 Original large coloured Caricatures by James Gillray, illustrating Domestic, Sporting and Theatrical Scenes, Naval and Military Subjects (including a series on Napoleon), Satires on Pitt, Fox, Sheridan, George III etc. *inlaid, half morocco* *roy. folio. v. y.*

637 Repton (H.) Designs for the Pavilion at Brighton, *ten coloured aquatint plates with hinged overlays to show improvements, original boards, soiled and back defective* 1806

638 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, *coloured aquatints, original boards, uncut* 1817

639 Maitland (W.) History of London, FIRST EDITION, *maps and plates, old calf,* 1739; etc. (6)

640 Hottenroth (F.) [Costumes du Moyen Age], *coloured plates, original water-colour drawings of costume on interleaved sheets* (6), *half roan; sold not subject to return* *n. d.*

641 Cruikshank (G.) Phrenological Illustrations, *coloured illustrations, autograph signature of the artist on fly-leaf, half roan, worn* *oblong fol.* 1826

642 Selby's Illustrations of British Ornithology, 2 vol. with letterpress 2 vol. 8*vo, hand-coloured plates, morocco and half morocco* *Edinburgh,* 1833-4

643 Bakst (L.) Designs for the Sleeping Princess, LIMITED EDITION, *coloured plates* 1923

644 Haghe (L.) Sketches in Belgium and Germany, *lithographic plates, half roan,* 1840; Four Views of Richmond, part I *only, coloured plates, oblong fol.* [*c.* 1840] (2)

645 Martini (Alberto) Misteri: litografie originali precedute da un comento di Emmanuele di Castelbarco, *six lithographic plates in original portfolio* *Milan,* 1923

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers :

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

Notices of Special Sales appear in the following Papers :

A. English.

Thursdays ...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ...	The Bazaar.
Saturdays ...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY AND CO.
1929.